Look up, waaaay up. Zensational zodiacs -- Features, pg.8

The Medium

The Voice of Erindale College - University of Toronto

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U of T rally rejects Harris' education cuts

by Alek Milosevic with files from Sabah Arab

Expect a gloomy future for Ontario if the provincial government implements its proposed cutbacks to Ontario's colleges and universities.

This was the message delivered at Convocation Hall last Wednesday as an estimated 2400 students protested the Harris government's anticipated cuts to provincial funding for colleges and universities.

The provincial government plans to cut $400-800 million of the $2.6 billion dollars of provincial funding to post-secondary education when it releases its' "mini-budget" on November 26. At the University of Toronto, this equals half of the budget of the Faculty of Arts and Science, or of six large professional faculties. Ontario Universities are already funded less per-student than those in almost every other Canadian province.

Speakers at the rally put aside their differences long enough to deliver some passionate speeches. The speakers consisted of a coalition of both students' and teachers' union representatives; Marco Santaguida (SAC); Stephen Johnson (GSU); David Blair (APUS); Claudia Vicencio of the teaching assistants' union local 3902 of the (CUPE), Mike Walsh, an executive member of the Ontario Secondary School Teachers' Federation(OSSTF); Professor Bill Graham, President of the U of T Faculty Association (UTFA), Jane Maxwell of the UofT Staff Association (UTSA), and Paul Carson of the Athletics and recreation department and the UofT Employees' Associations and Unions (UTEAU). U of T vice-president and Provost Adel Sedra also spoke. Although representatives from all provincial parties were invited, only Liberal MPP and finance critic Gerry Phillips, and NDP leader and professor of political science Bob Rae, addressed the rally.

Speakers at the rally criticized the provincial government's creation of a dangerous economic and social climate in Ontario that favours reductions to post-secondary education funding, and increases in tuition.

Mike Harris Sucks! Mike Harris Sucks!

photo by Andrea Ashbaugh

Speakers accused the government of eroding public funding to post-secondary education, of jeopardizing the quality of education in Ontario, and of sacrificing Canada's ability to compete with the rest of the world.

Santaguida said the lack of commitment from the province to fund post-secondary education will have negative economic consequences. "Without a doubt, these are the most serious cutbacks in history. The crisis is real. The most vital segment of the Ontario economy will be greatly affected."

Gerry Phillips said, "This is not the kind of Ontario we want. Voices need to be heard. Voices need to be raised. We cannot let this happen. I am here to join you to convey the message to the government that the future outlook of our economy depends on university education."

Stephen Johnson questioned the logic of the Common Sense Revolution. "Mr. Harris, if conservatism is about rewarding ability, is it common sense to destroy the schools which develop and encourage ability?" said Johnson.

There is concern that government cuts will not be offset by student aid reform.

"We [part-time students] have to pay already far too much for our education," said David Blair. "We have to scrape up the dollars to pay for [our] courses. And now we are being told 'No, you have to pay even more.'"

Michelle Hoffman, vice-president of the GSU, is fearful that the proposed cuts to education will mean a "lifetime of debt" for students, especially those students who wish to pursue graduate studies.

"No one wants to mortgage his or her future for an education. I think it's important for people, even in the middle class, to realize these cuts are not going to allow them to pay for their children's education," said Hoffman.

Another theme of the rally was the importance of solidarity and persistence in the fight for a common cause. Walsh of OSSTF said that the rally was not enough to affect positive change. He encouraged people to join the many segments of society that will be affected. Rae and Phillips shared similar sentiments.

"The problem is that (the Harris government) feels they were elected to do this," Rae told the audience. "They feel that the mandate they got on June 8 was a mandate to gut the quality of public life [in

"Students" cont'd pg. 4

Meeting Place to house Academic Skills Centre

by Robert Scriban

On Tuesday, November 7, the Erindale College Affairs Committee (CAC) voted to convert part of the Meeting Place's study area into the new Academic Skills Centre (ASC), as long as parts of Spigel Hall were converted into 24-hour study areas.

The ASC is the result of an Academic Affairs Committee inquiry prompted by Erindale Plan 2000, into the effectiveness of the existing Teaching-Learning Centre (TLC).

After the TLC was determined to be insufficient in scope and effectiveness, a new concept for a more comprehensive skills centre was designed.

The new ASC will be situated in the former smoking area in the Meeting Place and will provide a writing centre, student skills assessment, teaching assistant training, and general academic counseling.

Chair Malcolm Brown of the Accounting Faculty read the motion for "the former smoking room to be converted to the site of the Teaching-Learning Centre when the funds are available."

Cecil Houston, Dean of Social Sciences, was first to speak in support of the motion. He began by stressing the need for the services provided by the ASC, adding that "the locational benefits of the area speak for themselves."

Houston believes that "where you locate a resource shows how you value it." At present, the Meeting Place is the central traffic spot on the campus.

Clive Horsfall, Director of Technical and Research Services, warned that the coming Tory cuts could jeopardize any plans for locating the new centre, and motioned to table discussion until the next meeting to allow for proper financial assessment.

After the motion to continue discussion at a later date was defeated, Dean Houston assured Horsfall that the funds were "squirreled away."

ECSU President Nick Panou addressed the growing problem of insufficient study space around the campus. "If the motion stays as it is, I will not support it. That is valuable study space. It really is."

Panou motioned to amend the original motion to include the allocation of more 24-hour study space, probably in Spigel Hall.

The strongest opposition to the location of the centre came from the students in attendance and Botany Professor Gary Thaler.

Thaler argued that previous projects that have 'replaced' study areas have yet to replace the space, such as the Fireplace Lounge and the curtained math classrooms on the second floor of the South Building.

Thaler warned that students are going to lose study areas to an idea that is "the very worst, in short-term ad-hoc planning." At points, the discussion became heated as Houston and Thaler sparred over the issue of location.

Thaler pointed out that the future Student Centre is only a plan at this point, and there is little guarantee that students will get sufficient space in the new centre. "We should wait until we have thought this out properly, thinking about the Athletics Centre, Students Centre and the ASC all at once," said Thaler.

Citing the cold economic climate in Ontario, and the lack of long term planning in the project, Thaler opposed the motion.

"Spigel" cont'd pg. 2

The Insider

- Potty posters for SAC: News, page 5
- Intelligent terrestrial life?: Arts, page 10
- Rowers raise revenues: Sports, page 13

Quote of the week:

"This is the very worst in short-term, ad hoc planning."

Professor Gary Thaler on the planning of the new Academic Skills Centre.

Wheelchair access to be universal

by Michelle Hickman

Everyday, because of accident, injury or disease, a person is condemned to life in a wheelchair taking away the hopes and dreams of ever being able to walk again. As time goes by, people face difficulty commuting and moving around the streets. "I see people in wheelchairs and wonder how they ever put up with all the garbage that comes their way," says a Erindale student.

Parts of Erindale Campus are now under construction. The projects include raising sidewalks level with entrances, installing automatic doors so students will be able to get around with ease, and replacing the wooden ramps in certain areas of the campus. "This project was started two years ago and it was approved just recently. The money was donated by SAC in accordance to WAC and raised by you the students," says Physical Plant Director Sol Kessler. Only until recently did the SAC Wheelchair Access Committee start construction for these necessary changes.

Students will certainly benefit from the changes, but why did it take so long?

The Crossroads Building gets a facelift.

photo by Saira Khan

"I think the project is long over due as it was promised to Erindale College two years ago," says SAC Erindale representative Alex Vaccari. The cost for this project was about $147,000 for Erindale campus, which was raised through students from a $30 entrance fee that was designed to raise money for the wheelchair access, even though the fee was optional, they managed to raise $2 million. "Students had a choice beginning in 1989 to 1992. They could donate $30. About $2 million was raised and it was well used," Vaccari acknowledged. "This insures accessibility for all students."

Present construction includes a raised sidewalk at the Crossroads. Automatic doors to ramps will soon

"SAC WAC" cont'd pg. 5

News

Spigel set for study space

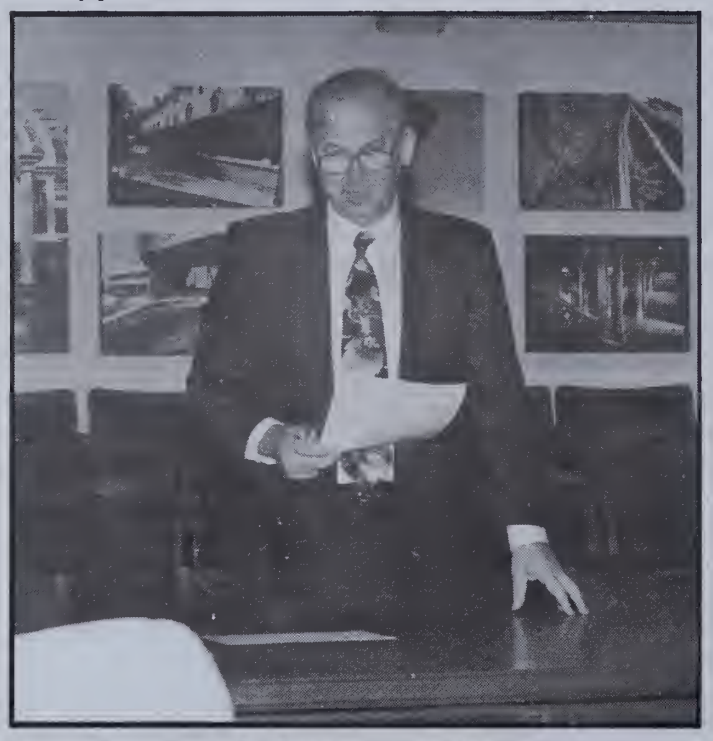
cont'd from cover

Students in attendance also voiced opposition. EPUS President Sue Prior suggested that students could better utilize existing study space in the North Building.

However, student Stephanie Brown correctly pointed out that "the North Building is not a safe place at night; (in the late evening) it's not even open."

The question of Spigel Hall's study accessibility during critical exam times was raised by students.

However, Chief Administrative Officer Glenn Walker assured that idle classrooms would be made available. In response, several students voiced concern that classrooms weren't good study areas, especially for group sessions.



Dean Houston explains the benefits of visible location.

photo by Diane Sousa

Students were also concerned with the disappearance of 'social space,' which is as valuable to them as study area.

Arguments over the value of 'social space' started amongst the attending students, forcing the chair to ask for decorum.

Professor Thaler noted that there was still no "indisputable argument that the ASC has to be in that location."

Athletics Director Peter Baxter responded, "If you see a service, you're more apt to use it."

The amendment to the original motion to provide adequate study space was voted on and approved. Committee Secretary Marilyn Hanna re-read the fully-amended motion and the committee voted in favor of locating the ASC in the Meeting Place and providing alternate study space for displaced students.

Dean Houston assured the committee that the ASC will be constructed by June, 1996.

On a positive note, the value of the ASC was never disputed at the meeting.

Soon, the ASC will have a home, and students have to get used to hanging out less and less in the Meeting Place.

ECSU meeting about listening

by Whillette Warren

What image can be more satisfying to a student body than the sight of their government in action. OK, maybe nothing can compare to the sight of a 97% on your exam or a letter from O.S.A.P. telling you that they're willing to forgive you the million dollars you owe them, but ECSU is getting pretty interesting. Wednesday, November 8 the governing body of E.C.S.U. held a general meeting.

This meeting concerned itself with normal governmental chores. The meeting opened with the usual, slightly mundane, business of minutes and the like. Mike Caccamo deftly steered the meeting through the messy housekeeping.

The next issue tackled was the budget. There is a projected loss of $13971.78 on the second term budget. Comfort can be found in the fact that ECSU will be in the black at year's end.

At issue here was the slash to the academic director's photocopy budget, reimbursements for clubs that find themselves in debt after their start up costs are paid, and an addition of $75 to the Advertising and Promotions budget. Also significant was the omission of the yearbook from the budget, pending separate approval.

The budget proved not to be as straightforward as it appeared. Disagreements about the finer points of the budget, a Thank You dinner to be specific, were argued and eventually dropped from the projected costs. Instead two proposed Thank You dinners were combined. Updates were given by different governing members on areas of their responsibility.

Pub updates were given by V.P. Finance Jose Colucci, and social events updates, such as the Santa Claus Parade, were given by Angie Sharma. A yearbook update was given by the Special Projects Director Omar Alikhan, and the V.P. Administration Diane Wojna.

Extra business covered included problems with access to Radio Erindale and the success of the Halloween Dance that raised $75.81 for the Erin Oaks Charity. Most striking in this meeting was the presence of real disagreements.

When asked how he dealt with these contentions on some issues ECSU President Nick Panou said, "I like to make sure every one's view is understood, and only then do I state my opinions.

As long as everyone feels like they've been heard, all disagreements can eventually be solved."

WHAT'S ON!

"Office Talk"

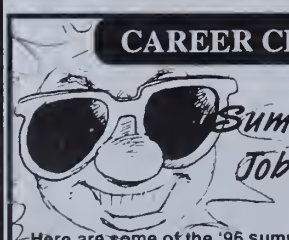
Another production weekend at *The Medium*

Jamie: *"The idea is, you've got to get the most action in the least amount of space."*

Nat: *"You better believe it!"*

REMINDER FOR THE WEEK OF NOVEMBER 13TH THRU 19TH

CAREER CENTRE NEWS



Here are some of the '96 summer jobs that are currently listed at the Career Centre:

Employer	Position	Deadline
The Easter Seal Society	Camp Director	Dec 1
Camp Kodiak	Counsellors and Instructors	A.S.A.P
Procter & Gamble	Various	Feb 1/96
Government of Canada: National Defence	Defense Research Assistants	A.S.A.P.

Are you looking for some useful experience, but do not know where to get it?

Why not come to the Career Centre and take a look at our Volunteer Jobs Board!

It's a great way to have some fun and learn some valuable skills, too!

Volunteer!

For more information, contact the Career Centre at (905) 828-5451 or drop by Room 3094, South Bldg.

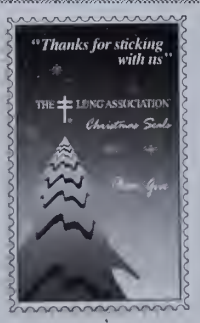
STUDENTS!

Here's an easy way to support the Student Centre and help us push our total over the top!

Come out Friday November 17
8 - 9:30 p.m.
Matthews Auditorium, Kaneff Centre

For $5 you can get your ticket to hear the Wind Symphony Concert

Call Campus Relations 828-5216 to reserve your tickets



The Craft Guild of Mississauga
22nd Annual Show & Sale
Erindale United Church
1444 Dundas Cres. Mississauga
Nov. 16 10 a.m. to 9 p.m.
Nov. 17 10 a.m. to 9 p.m.
Nov. 18 9 a.m. to 4 p.m.

Blind Duck Pub
November 13 - 18

Support your Local Blind Duck

Monday: Drop a.m. classes 'cause your missing Great Thursday Pubs
2-4-1 Pop
Buy 1 get another Free
Impress your friends, buy 'em a pop!

Call Mom before she decides to visit! Tuesday: TONIGHT!
Watch the Battle of the Sexes
Men vs Women
Who Will Win?

Wednesday: Lots of Prizes & Giveaways
Much Music & Powder Present SNOW DRIFTERS
7 p.m.

Thursday: IMPORTANT $2.50 $2.50 $2.50 at the Pub Everyday!
Ok Guys it's your turn... MEN'S NIGHT
Men Free until 10 p.m.

Friday: If you haven't been to the Pub lately, you're missing ALL the FUN!
MALE ORDER BRIDES & WALNUT
Tickets $3.00 with DJ Vince

Upcoming: Karaoke Pub
Saturday November 25

Erindale Varsity Christian Fellowship
This Thursday
Crossroads, Rm. 16
All are welcome!!!

Dancing Latino Style

Erindale Latin American and Spanish Association Free lessons for Merangue & Salsa on Tuesdays 3:30 - 4:30 & Fridays 1 - 3 p.m. until Dec. 1 for ELASA members. New members welcome. Come to the studio in the South Building beside the weight room. Call Shiraz at 608-1490

The University of Toronto Italian Club of Erindale
presents its
ANNUAL
Christmas Dinner Dance
at
LE TREPORT BANQUET & CONVENTION CENTRE
1075 Queensway East, Mississauga
SUNDAY, DECEMBER 17
Reception 6:30 p.m. Dinner 7:00 p.m.
Members $40.00 Non-members $45.00

Enjoy a lavish seven-course meal, open bar and dance the night away at Mississauga's biggest X-mas bash. For more info. and tickets call (905) 569-4327, or visit us at Rm. 69 of the Crossroads Building.

Erindale
Investment Club
PRESENTS
NOVICE "STOCK MARKET" SEMINAR
GUEST SPEAKER
RON D. WARBARTON BA, AICB, CFP
Investment Executive,
Scotia McLeod
Wednesday, Nov 15
7:30 p.m.
COLMAN LOUNGE (Erindale Residence)
NEW MEMBERS WELCOME
Free to all Erindale students

Caca-mo campaigns, police patrol, Fed's employ students?

Bits n' Stuff

This Summer — Work for the Federal Government

On Thursday, November 16, Steven Bickerstaffe from the Public Service Commission of Canada will be on St. George campus to discuss summer opportunities with the Federal Government. Last summer, 166 U of T students received summer government jobs.

This year's summer job opportunities include: Student Customs Inspectors, Defense Research, Summer employment officers, Inshore Rescue, Geological Survey, Audit Trainees, Native Internship and many other openings.

Students interested should attend the information session between 12:15 and 2:00p.m. to be held in the Robert Gill Theatre (3rd floor Koffler Student Services Centre) on November 16. Registration is available at the info desk or the Summer Desk at the Koffler Student Services Centre, at 214 College Street.

Erindale's Procedure for Cancelling Classes due to Inclement Weather

The Provost has assigned to the Erindale College Principal's office the responsibility of deciding when to cancel classes at Erindale because of inclement weather conditions. The relevance of this information is that students should not assume that Erindale cancels classes if downtown does. It is an independent decision made by both campuses. Students and staff in doubt should listen to local radio stations or telephone (905) 828-5399 (Press 1) for notification of cancellation of classes.

SAC By-Election

As we approach the SAC by-election date on November 13, I wish to express the psychological effect that this campaign has had on me, in particular Mike Caccamo's campaign. Mike's campaign, in my opinion, has been by far the most effective as I can't take a shit now without thinking of him. It is rather ingenious how he has associated his name with shit and thus cause us to think of him at least once or twice a day, depending on an individual's bowel movements. As for the other contenders, well, I would have to say their poster campaigns have been pretty dry in comparison.

Natty News Bits
by Lennox Phillips

Notice From Campus Police

The Campus Police would like to advise all drivers that numerous vehicles have been broken into over the past week. Popular items stolen include stereo systems and parking permits. Students are therefore urged to take all precautions to protect their car property while parked in the College's lots. Witnesses to any suspicious behavior are asked to contact the Police office by pressing an emergency phone or by using a pay phone. Any information on these crimes would be greatly appreciated.

Campus Police Report

November 4, 2:55 p.m.: The Colman Place alarm was activated by smoke from a grill. The Mississauga Fire Department attended. Subsequently they complained about the difficulty in getting to Colman Place due to vehicles lining Residence Road.

November 5, 12:40 a.m.: Police attended to a report from the Blind Duck Pub regarding a male causing a disturbance after being ejected. Attending officers asked the male to leave and their authority persuaded him to do so without incident.

November 5, 1:45 p.m.: A female student reported her parking permit stolen from her vehicle while parked in Parking Lot # 3.

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New management = positive future

by Elizabeth Kuzian

Unlike last year this school year started with the pub opening on time. That was Maxine Dawkin's first of many accomplishments as new manager of Erindale's Blind Duck Pub. The combination of new management and new attitude have begun to reap rewards.

Last year, the pub was in the red and often floated in management limbo. Both the liquor license and management of the pub were temporarily held by the Campus Beverage Services, situated on the St. George Campus. Now Principal McNutt holds the license, and ECSU is in control.

ECSU V.P. Finance Jose Colucci told *The Medium* that the pub is doing well. This year the Blind Duck is "doing considerably better, and presently operating under budget." This is the result of student participation and more effort being put into the management of the pub. The inventory system has been made more efficient. Colucci said that, at any given moment, any purchase made by the pub is traceable and their use and/or whereabouts could be found. Alternative suppliers offering better prices were found.

Dawkins' twenty years of management experience is evident to not only pub staff, but also pub patrons. "It's a lot better than last year," said Jamie Tyndall. Dawkins knows that to get students into a pub, you have to make it interesting, introduce incentives and give the students what they want: a good time within reasonable limits.

One noticeable difference this year is the attendance on non-pub nights. The Blind Duck has become a meeting place for students before and after classes. Dawkins mentions that even the liquor board are surprised at how much the pub is selling.

Munchin', swillin', and studyin'.

photo by Katie Lake

Draft lines will soon be installed and, although this reduces the revenue from bottled beer, it will be made up with draft sales.

Dawkin's motivation is felt by the staff, as everyone is striving to improve the pub. Staff member Karen Parker says, "I love working there!" Pub management wants students to know that they are not only open Thursday nights, but also during the day and other select nights too. Upcoming events include the Male Order Brides and Walnuts (Nov.17, tickets $3 at the door).

The rise in popularity attests to the fact that this year's Blind Duck Pub is putting students first. The result is a more palatable bottom line.

Students fear the worst

cont'd from cover

Ontario] and to do so in the name of private enrichment."

Research indicates that Ontario ranks ninth out of 10 Canadian provinces in funding on a per-student basis. Yet, Ontario is one of the richest provinces in Canada, if not the world.

Angela MacMillan, 2nd year Erindale Theatre Arts student, mulled over her future. "Tuition hikes make it impossible for me to go to school next year, especially if [the Ontario Student's Assistance Plan] can't cover [my tuition]."

Norbert Kliszczewski, second year Erindale Theatre Arts student, considered the artists who will suffer from Harris' legislation. "There's quite a few educated, intelligent people who just won't be able to afford [to go to school]. As it is, people don't go into the arts or the theatre to make money."

David, a UofT dentistry student, worries about whether he will be able to finish his studies. He's concerned about the future of his four year-old son, Nicola, who he fears will grow up with Education Minister John Snobelen's academically-challenged credentials without the perks. (Snobelen admits that he is a high school drop-out).

"I think these cuts are the beginning of privatization of universities in Ontario and Canada," said Blair.

More than 1000 people, participated in a peaceful demonstration at Queen's Park, immediately after the Convocation Hall rally. Metro Police blocked the street off to local traffic. The demonstration lasted less than 20 minutes. The primary purpose was to deliver signed protest postcards denouncing the provincial governments' plan to cut spending.

Santaguida plans to meet with both Harris and Education Minister Snobelen before the province's financial statement is released.

There is no hope that the meeting with Snobelen will change anything in the short-term future. The premier, says Santaguida, is inclined to intimidate his cabinet and his colleagues if they disagree with him.

The meeting, which is expected to last 10 minutes, is to help both Harris and Snobelen understand students' views about the proposed cuts.

If you want to fill out a protest postcard, get one at SAC, APUS, (EPUS?), and GSU offices. Students made their opinions known, now its time for Premier Harris to respond.

SNOWSTORM INFORMATION LINE

Want to know if classes are cancelled?

Want to know if the University is closed?

For St. George Campus call:
9416) 978-SNOW (7669)

For Erindale Campus call
Erindale Snow Hotline:
(905) 828-5399
and Press 1

For Scarborough Campus call
Scarborough Snow Hotline:
(416) 287-7080

A decision to cancel classes or to close the University will only be taken under the most severe weather conditions.

E.C.S.U

ERINDALE COLLEGE STUDENT UNION

Discounts! Discounts! Discounts!

Buy your Student Price Card Today

Available at the
ECSU Reception desk
(between 12:30 - 5:00)

GET YOUR YEARBOOKS NOW!

Advanced orders are now being taken for the **'95 - '96 Erindale College Yearbook**. With a new and talented yearbook crew this edition promises to be unlike any in the past. Filled with your college memories, for only **$15** (at ECSU-Crossroads Bldg. Rm.13) this yearbook is definitely a must have!

If you are considering graduation in June '96, the last day to register with Registrarial Services is December 1, '95.

Are you thinking of GRADUATING?

Please drop by ECSU, or call us at **828-5249** to let us know and find out about our great GRAD events.

Big time savings on restaurants, clubs and other local businesses... Pick up your Student Savings Guide and Eventline Calendar at the INFO BOOTH or Crossroads Rm. 13 (brought to you in part by ECSU).

November is Alcohol Awareness Month at Erindale so PLEASE drink responsibly!

The Blind Duck Pub

presents:

Mail Order Brides
&
Walnut

Friday Nov. 17, tickets only $3

ECSU, ECARA and the Alumni Association, would like to thank all those who came out to help with our Santa Claus Parade Float.
Special thanks goes out to *Zellers* for their *sweet* sponsorship of candy giveaways

Coming Nov. 27-29

at the
Meeting Place
Imaginus
Poster Sale!
You can't miss it!

NOW ON THE AIR!

CFRM 99.1 FM RADIO ERINDALE
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(Can be picked up within an 8 - 10 km radius of the campus)

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We are on FM for a 30 day trial basis - a long term license all depends on your responses. So listen up!

Remembrance Day: Forget about forgetting

In 1945, victory came to the allies at the cost of millions of lives. Canadians fought in many of the worst battles to take place in the war. November 11 is observed as a day of reflection throughout Canada.

Remembrance Day commemorates the armistice that ended World War I at the eleventh hour of the eleventh day of the eleventh month in 1918. Originally November 11 was called Armistice Day, as it continues to be known today in Newfoundland. It was merged with Thanksgiving Day from 1923 to 1931, when it was re-named Remembrance Day and its observation reverted to November 11.

News Feature
by Sabah Arab

After World War II, it was recognized as a day of tribute to the veterans and the dead of that conflict as well. In Canada, it came to be known as Remembrance Day and in Great Britain, the Sunday nearest November 11 was proclaimed Remembrance Sunday honoring the dead of both world wars.

The symbol of this day is the poppy replicas, which are distributed by the Royal Canadian Legion. Characteristic of Remembrance Day are patriotic memorial ceremonies on the steps of cenotaphs and other war monuments in Canada and throughout the Commonwealth.

Many veterans feel the importance of the day is lost on the present generation.

Bob Dods of the Royal Canadian Legion is distressed with the current lackadaisical attitude toward Remembrance Day.

Dods "believe(s) Remembrance Day is not just important, it is *very* important." We should not forget that so many Canadians gave up their time for this country and died. They lost some of the best years of their lives. It should not be forgotten by the future generation. It is very important that our children who are going to build this nation have knowledge about the country. When I was in school sixty-five years ago, everyone had knowledge about Remembrance Day, it's history, it's importance. Unfortunately, today a lot of students do not have a clue about the history of Remembrance Day."

Remember that men died for peace.

collage by Jamie Tyndall

Nonetheless, contemporary schools organize Remembrance Day ceremonies.

Hopefully, these commemoration build knowledge in students. If a child is taught from childhood about Remembrance Day in school or at home it builds up the base of their knowledge.

Today, the legion has Remembrance Day contests in which schools participate and students write poems, stories and send paintings. Dods feels that "this is helping children to realize what Remembrance Day is all about. It is really disappointing to come across Canadians who have no idea what Remembrance Day is about and don't care to find out anything about it."

However, other veterans feel the awareness and enthusiasm for Remembrance day has not diminished.

Ron Elliot from the Royal Canadian Legion said, "we should not forget all those who gave their lives for Canada. It is because of these people that we have a free country. I do not feel that there is any decline in interest. I have come across a lot of schools that have ceremonies on Remembrance Day."

Last Friday (November 10) at 11:00 a.m. Erindale College observed a minute of silence during a brief ceremony held in front of the South Building.

The main speaker, Dean Rubincam, said, "As Canadians we should not do this, we should not forget this day. The diversity of Canada makes for many kind of remembrances. All of us need to remember directly or indirectly what Canada gained and lost in these wars."

Erindale College student Bushra Khan said," We are all indirectly related to these wars. We should be thankful to all these people who have died to give us a free country. We should not be selfish and forget their sacrifices."

Unfortunately, a very small number of students showed up to attend the ceremony.

Faculty members were dominant at the ceremony. Canadians should know that the veterans, were as young as nineteen or twenty when they went to war. When they went out to battle, they faced an enemy that was better led, trained and armed.

These people feared death, but they wanted to do something for their country. It was a different time, when people faced the ugliest form of nationalism the world has ever seen.

A half-century has passed, and we should be grateful to all those people who have given their lives to free Canada. Remembering is the very least obligation we owe them.

In Flanders fields the poppies blow
Between the crosses, row on row
That mark our place; and in the sky

The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Shot days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

JOHN McRAE

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SACWAC now concrete reality

cont'd from cover

follow. Before the raised pavement and automatic doors, there were only wooden ramps to assist in particular areas. "The wooden ramps were only in certain areas area we needed assistance across the campus," says Glenn Walker Chief Administrative Officer. "The money was approved in early 1994, but only recently came into effect."

Glenn Walker said, "Last year we renovated a shuttle bus, and a month ago, we did the other bus. Now both buses are equipped with gear to help the students who have classes at the other campus, so that they don't miss their other classes and can get there easily."

Erindale students are comfortable with the changes and most agree something should be done. "I think it's really great because I feel that (handicapped) students should enjoy the quality of education we do. Also, they should get to socialize with us because they are no different from us," said S. Khan.

Overall, the campus response to the improvement is tremendous and the Erindale community is welcoming the renovations with a warm positive attitude. "This is a wonderful change, the feedback is enormous. All the students seem to be very pleased," said Kessler. "I congratulate SAC and the kids that have put so much towards it."

As the century draws to a close, the staff and students all seem to have positive reactions to the new changes at Erindale campus, and the promise that Erindale holds for future students. Construction on the remaining SACWAC projects will continue throughout the year.

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EDITORIAL

The Medium

NOVEMBER 13 1995
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Much ado about nothing?

Three weeks ago, we ran a news feature for Breast Cancer Awareness Month. A tasteful photo of a topless woman accompanied the article. A smattering of criticism followed the publication of the photo. Shock. Horror. "Tim, Jerry Falwell is on line two."

We weren't surprised by the response per se. It was the common thread tying the complaints together.

The unsettling theme that emerged declaredthat female breasts are viewed first and foremost from a sexual perspective.

Ironically, this opinion was not exclusive to the male gender. Is this a product of the power of social conditioning?

The criticism ranged from puritanical pronouncements on the proper protocol for the cloaking of human flesh to claims of exploitation. Among the opinions and questions expressed: "You only printed it for shock value"; "Tits don't belong in *The Medium*. Would you run a photo of a penis?"; "Why do you have to run a picture of a naked woman?"

The claim of "shock value" is ludicrous given that approximately half of the population is endowed with a variation of the organ in question. Is that revelation shocking?

The flowery eloquence of the second claim aside, we'll address the question they posed. Would we run a photo of a penis? Probably not. However, had we run a feature on STDs or body modification, then such a photo may have served to illustrate a point.

Point number one: our critics are unable to understand the notion of context. Imagine if we ran a photo of a women performing a breast self-examination (widely distributed on Breast Cancer pamphlets). Would you argue that the women was masturbating? We touch ourselves everyday. We rest our hands on our knees, we scratch our faces, we may even hold our own hands for a fleeting libidinous moment — and yes, surprise, surprise, some of us even masturbate (insert lightening bolt here), but that's a topic for another day. Or, maybe not. — yet, would a photo of a man rubbing his beard be considered masturbatory in content? Was the photo of the topless woman exploitative, or titillating? Would a photo of a naked arm be titillating? Exploitative? Shocking?

This brings us to the crux of our argument. The article was about women's health. Why are female breasts necessarily associated with sexuality?

Listen up guys. Breasts may be the main badge of the female gender, but their primary function is breast-feeding.

On the female anatomy, breasts are the most definitive and variable aspect of gender. The response to the photo illustrates the negative feelings directed towards the expression of female sexuality. Identifying breasts as sexual and believing they should be hidden - partially anyway - devalues women's sexual identity.

Again, the article was about women's health. Breast cancer is a serious issue. The horrifying statistics speak for themselves: In their lifetime 1 in 9 women will be diagnosed with breast cancer. Breast cancer is the number one killer of women over 30 today.

Yet, only 15% of funding for cancer research is directed towards breast cancer research. Even worse, the majority of research on transgender cancers is performed on men.

It would be easy to dismiss the complaints as much ado about nothing. Unfortunately, they represent a sentiment that is a little more insidious. Not quite as insidious as the insufficient funding for breast cancer research, of course.

As my partner said: Women's bodies are already objectified, scrutinized, controlled and shaped. Why can't they be protected? Protected by breast cancer awareness articles, for example. Or celebrated? As in a photo that is neither exploitative, indecent or tasteless.

In journalism, photos accompanying articles are used as a method of drawing attention to the article's content. For many, the photo in question succeeded - they may have learned something about changes, precautions and detection. Others, of course, turned away in shame, or are still drooling.

And that is the real shame. They have understood neither context nor content.

Big T, thank you for all of your help and support. As Marvin says, "How sweet it is to be loved by you." Oh, mercy, mercy, me. Things are what they used to be. Woohoo! Some of the editors would like to thank you for your help on Saturday. "Thanks." Protests, rallies, student opposition to administration's decisions. Everyone finished by midnight. "What's going on." Doh! Katie and Rob: Thanks for the extra effort. Matt, your diligence is admirable. Thanks for the input. Louis, great editing. Hey, Nat. You are busting your ass! Gayon: Sorry, you had to resign. We all understand the pressures of academic deadlines. Best of luck with your papers and down the road. Keep writing. *Word of the week*: obsession (n); the act of obsessing, or the state of being obsessed (to occupy the mind, to harass, to haunt). No need to say more. Except, 'get a life.'

LETTERS TO THE EDITOR

To the Editor,

I am writing this letter to clarify the circumstances surrounding the SAC By-Elections for three seats at Erindale.

The rumors and innuendo floating around the Erindale campus and being echoed in the media have reached such a proportion that I feel I must discuss the situation directly with Erindale students.

SAC has never before held two sets of by-elections in the fall in its recent history. The first round October 10 election included several St. George Campus constituencies, but as the three Erindale representatives who resigned, Jose Colucci, Andrea Theopolis, and Janelle Weiss, did so after nominations had been opened for those by-electors the three Erindale seats were not included in the first round of by-elections.

As Vice-President Administration and a member of the SAC board of directors I felt that it was very important that SAC Erindale be brought up to capacity in terms of numbers of sitting directors in order for Erindale students to have a say in the affairs of SAC and U of T.

Quite frankly, I know how difficult it is to run an office on a strictly volunteer basis (none of the directors are paid, unlike ECSU), and with only three directors to supply students with SAC's basic services such as faxing, photocopying, laser printing and health plan administration, second round of by-elections was initiated. As there were still four seats downtown which needed to be filled due to resignations and increases in populations, the SAC Elections Committee decided to open these nomination in addition to the three Erindale seats.

With literally half of Erindale's representation on SAC gone, it is very difficult to properly inform students in a constituency of over 5000 students what is going on. This is the reason we held elections in the first place. Whether because of limited budgets, time constraints, or otherwise, the Erindale nomination process has not gone as smoothly as SAC has hoped. As a result the SAC elections committee has decide to extended nominations.

To accommodate students who might wish to become involved in SAC. Additionally, the election date for Erindale only will be moved back to Monday, November 13. We hope this will send the message to students that SAC, whether from Scarborough, St. George, or Erindale, is open and accountable to the students it represents.

Sincerely,
Greg Todd, CRO, SAC VP Admin.

Dear Editor,

Written on a wall in the men's washroom is a message that reads, "I dig men and I don't care who knows it." Similar messages have been found elsewhere. Well, we are not saying that you should be out, but what we are saying is that if you are interested in starting a gay, lesbian and bisexual club at Erindale we need to hear from you. We are interested in setting up a gay, bisexual and lesbian club at Erindale.Please contact: e0fehohi@tuzo.erin.utoronto.ca

Name withheld.

In the October 30 issue a cartoon appeared on the Recess page. Upon review the Editorial Board found the cartoon to be inappropriate on two counts. The Medium apologizes to those who may have been hurt by the depiction.

LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish those that incite hatred or violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Letters should be submitted on disk, by e-mail, or fax.

Talking Heads

What do you think about the administration's plans to change the Meeting Place study space into the Academic Skills Centre?

Victor Vozniak
"Although this is a nice spot to study and socialize, the learning centre is important to students as well. If they provide us with a 24 hour study space then I support it. "

Sarah Quashem
"I don't think it is a good idea because this area gives us a place to be social and studious."

Peter Drzymala
"If they improve Spigel Hall, that is 24 hour catering and access and improved security, I agree. If not, they should find another study area or don't move it at all. "

photos by Tracey Therriault

PERSPECTIVES

Are the current Rememberance Day ceremonies adequate?

NO

KEVIN SAGER

As the years pass by and the guns of yesterday fade into memory, the celebrations of Remembrance Day dwindle and fade as their combatants grow older and die. At such a time, it is perhaps worth taking a second look at how we celebrate this annual event. However, this is not an easy task. It requires that we look more closely at the concepts that have been filtered to us through propaganda, half-truths and outright lies. Unlike the people living in military dictatorships or other totalitarian regimes, we have the ability and the opportunity to participate in the democratic process to make change. The fact that we don't is a testament to our intellectual laziness and moral sloth.

Canada's war experience has almost exclusively centered around performing other nations' bidding. As a country with little clout in world affairs, we have generally towed the line of the nation to whom we were in thrall. During the First and Second World Wars, our ties to the British empire motivated us to come to their aid. However, at the time there were certain underlying moral principles at stake. It could even be argued that had we stayed safely out of harm's way and remained neutral, we might have prospered. The lost generation incurred by W.W.I would have bee saved, and our economy would have become stronger. However, our moral balance sheet would have run deeply into the red. The voices of narrow-mindedness and cowardice would have carried the day, and history as we know it would have been much different.

The First World War had the effect of destroying the previously held notions of war as a romantic adventure. For a time afterward, voices of reason and logic suggested that the time had come for disarmament and greater internationalism. Unfortunately, attempts to deal with the world situation in a more regulated fashion were hampered by naiveté and biased by colonialist thinking. For a decade, at least, ideas concerning peace and order were permitted to see the light of day. These ideas were a casualty, however, of the Second World War. Ironically, the one conflict most everyone would agree upon as a "just war" led to a partial defeat for many of the ideals it represented. In many respects, Canada and (particularly) the United States ended up taking on many of the characteristics of the nations with whom we had been at war: greater state control over the economy, ever-increasing militarism, and a view of the world in which the weaker peoples were to be kept in their place through state terror and violence.

Fortunately, millenarian attitudes were held by a minority of our people. However, due to our misplaced priorities and fear of getting involved, the complacent majority essentially sat back and allowed disgraces to take place in Korea, Southeast Asia, Central America, South Africa, and a myriad of other places. Like so many misguided souls in my generation, I willingly embraced the ideological, emotion-driven sentiments that have defined Cold War attitudes towards war. Our side was the lone defender of liberty and freedom, while the enemy was hell-bent on conquering the entire world. Once the superpowers resolved to bring an end to their conflict, we were introduced to another set of values. Now history as we knew it is over, and a new period of peace and progress can begin.

At the time this rapprochement was apparently taking place, it really seemed that peace was within out grasp. It was an exhilarating time to live, particularly for the young. We were led to believe that the military-industrial complex was going to be scaled back in favor of badly needed social initiatives. Not only was there to be peace, but a peace worth living in. Those years might as well have been another era. There have been no lessons learned, nor any diversions of resources to ameliorate the conditions that cause war. Instead we have turned inward as a people and embraced the hollow values of our bloodstained neighbors. As the world careens towards more nationalism and ethnic hatred, we can only pray that there is enough common decency left for men of conscience to take advantage of the chance we have been given. Happy Remembrance Day.

NO

DAVE BULLARD

The modern view towards Remembrance Day in Canada is not sufficient. It is difficult to say what the circumstances behind the lack of pride for our veterans are, but nevertheless the existence of this lack of pride is evident in Canadian society.

Unlike the United States Canadians do not have pride in our war veterans . In the United States, while veterans have their various problems with the government, veterans are respected members of society. Here, the case is different. It is not that veterans are not respected, it is that the respect for veterans is not expressed as it is in other nations. Canadians played a major role in both World War I and World War II, but Canadians are more than willing to downplay the role of Canadians in these wars due to the role that our neighbors to the south played. It is a shame that Canadians are so prepared to acknowledge the role that American veterans played while ignoring the role that Canadian veterans played.

Canadians are not a naturally aggressive nation. We do not take pride in using violence as an answer to problems confronting us. Diplomatic means have always been the way for Canada. Regardless of this, violence sometimes is the only solution. Canadians should stop sweeping the use of violence as a solution to a problem under the rug. People gave their lives so that others could experience the way of life that we as Canadians enjoy.

Canadian history is not well respected by Canadians in general. Canadians seem to be more interested in American history that is more glorious and violent. Canadian history is rather low-key compared to American history. The insignificance of Canadian history is evident in elementary and high school today. Students only have to take one Canadian history course in high school. For the most part, elementary school students find Canadian history "boring." It was always annoying back in high school, when during the moment of silence, people made noise. It is amazing that when students are asked to be quiet for just a minute, some continue to be disrespectful. One minute is all that is asked, but one minute seems too much for the youth of today.

The Canadian government does not do enough to thank the veterans for the role that they played years ago. The government seems more interested in apologizing to our enemies at the time, than thanking those who fought to uphold the concept of democracy in the world.

It is a very sad thing to say, but our veterans are few now. With so few veterans left, it seems only elementary that our respect for veterans, as limited as it is, will continue to diminish to the point that it does not exist. I believe that there will be a day when we do not even take a simple minute to recognize the role that our veterans played some fifty - and seventy years - ago. The role that the veterans played should never be forgotten, but it only seems natural that it will be forgotten.

Canadians have to change their fundamental views. Our view towards Remembrance Day cannot be considered sufficient. Efforts must be made by the educational system to help young people understand that we live our lives in a free and democratic society that's due to the efforts of many brave people half a century ago. Schools should focus on the Canadians who played a greater role in World War I and World War II. The government of Canada must pay respect to its veterans. The government has done an excellent job of insulting veterans over the years by giving them a "thank you," which really didn't mean much more than that. The government is the representative of the people and must tell the veterans that Canadians are proud of the patriotic attitude of our veterans. If Canadians do not make an effort to show up at rallies, or at least wear a poppy, the lives of the men and women who gave their lives for this country will be forgotten and that would be a tragedy.

OLOGIES & ISMS

Ologies and Isms is a weekly forum dedicated to topical discussions on matters political, ideological and philosophical. Writers interested in contributing should contact the Editor.

GUEST COLUMN: WHY NO POPPY GRACES MY COLLAR

Perhaps you noticed me walking around the campus without a poppy on my collar the week before Remembrance Day. Perhaps you wondered why. Might I have been too lazy to go out and purchase a plastic poppy? Might I have been too poor, not owning a penny to devote to all the soldiers whose lives were lost in the Great Wars? Or, worst of all, might I have forgotten about Remembrance Day altogether, going about my modern life with nary a thought tothe sacrifices of the past? Truth be told, it was none of those things. A poppy, with all of its symbolism, is just too heavy a load for me to bear.

I find it too difficult to draw the line between mourning the soldiers who died for victory, and the insanity to which their lives were sacrificed. I cannot shed a tear for the unnamed soldier who was shot in battle without grieving for the one who fired that shot. It is the executioner who must live with murder in his soul, and I cannot celebrate the misled choices made by those who thought they could achieve justice with a bullet. I fail to see liberty underneath a regiment of dead bodies.

Through every reading of "In Flanders Fields," through every performance of "Taps," beyond every schoolchild's poster announcing that war must never happen again, and yes, through every poppy worn, I hear the whispers of Glory, telling us that all the senselessness was worth the cost, and that freedom must be preserved no matter how many wars must be fought. It frightens me. I can't help but think that we would do it all again the next time we are led to believe that we are under threat.

We have forgotten the true lessons of our bloody past, it seems, because even today we have allowed ourselves to become intolerant. Intolerance and frustration led once to the election of the National Socialists in Germany.

"...through every poppy worn I hear the whispers of Glory telling us that all the senselessness was worth the cost..."

That same intolerance builds up in us today. It threatens to concentrate itself into hatred, and we should know by now that hatred does not solve problems. It didn't solve problems fifty years ago, and it does not solve them now. Just look at the Middle Eastern conflict between Israel and its neighbours. What do the assassinations, the massacres and all the brutality accomplish? Nothing. What did a long,, often difficult dialogue accomplish? A handshake, and a hope for peace that might continue after the death of one of its most important coordinators.

Comprehension and communication will always do more than violence and hatred, no matter how many poppies are affixed to shirts and lapels. Was I doing the right thing in refusing to wear a poppy, to deprive war soldiers of the income they earned by sacrificing themselves to war? Probably not. But even as I hang my head in shame while passing by a poppy box I think of all the survivors and of all the people who never asked for their lives to be ruined through war, who never had the chance to make the decision that Canadian soldiers did. It doesn't make me feel any better, to be sure, and it certainly does not justify my decision, but it makes me realize that our soldiers were as responsible as anybody else for the destruction and I don't know who to sympathize with.

As I write this article on the Friday before Remembrance Day, I still do not wear a poppy on my collar. Even so, I have not forgotten the hopelessly deluded sacrifices that were made. I may not be able to celebrate people who made the wrong choice when there seemed to be no right choices left, but in the eleventh hour of the eleventh day of the eleventh month this year, I will stand and hold my silence. I will remember the thousands of millions of people all over the world, and throughout time, who led themselves to believe that they were fighting for the right thing, and I will despair for a world that has gone terribly wrong.

by Paul Nijjar

Out of the Margins will return next week.

WHAT'S IN THE

As you guessed by the title, this is not your usual, every day, hard-hitting reality. It's for entertainment purposes only! So put your feet up, sip that Pina Colada and enter the world of zodiac with me.

Well, zodiac is simply the 360 degree path taken by the Sun through the heavens. The twelve divisions of zodiac are called the 'signs' of zodiac. Each of these 12 divisions has its own constellation of stars and symbolizes an aspect of each individual.

History of zodiac

Astrology began around 3800BC. The first tables of planetary motions were drawn in seventh century BC in Chaldean Babylonians, but it wasn't until 280BC that Greeks showed interest in astrology. The Greek horoscope was used to calculate prolonged sickness, loss of land and death. Hippocrates, the father of modern medicine, believed that a doctor who did not use astrology in his diagnosis was a fool.

In the Roman empire, the Emperor Augustus himself had a coin stamped with his sign of Capricorn on it. Astrology influenced Roman religion and theories; famous Roman gods Hercules, Perseus and Castor have their own constellations in the heavens.

In the Arab World and the Americas, priest-astrologers built pyramids and used them as observatories to trace the paths of planets across the heavens. During the Renaissance period, astrology was so widely accepted by the church that Queen Elizabeth I had a court astrologer. Nostradamus, Copernicus, and Tycho Brahe were all connected to astrology, while Johannes Kepler and Isaac Newton made astrology unpopular by proving that the Sun is the centre of universe, not the Earth. However, Earth remains the center of universe in astrology.

In 1930, the first weekly horoscope was published in London's *Sunday Express*. The rest, you could say, is history.

Planets and signs

Each planet rules one or more zodiac signs. Because the ruling planets influence the zodiac signs they rule, we can find similar characteristics in the two. That's why this article is written and arranged according to the planetary system.

LEO

Sun is the ruler of Leo, the great and courageous lion (July 23—August 22). Leo's key phrase is "I will." It is not a phrase of acceptance as in 'I'll do everything you want me to' but a phrase of determination.

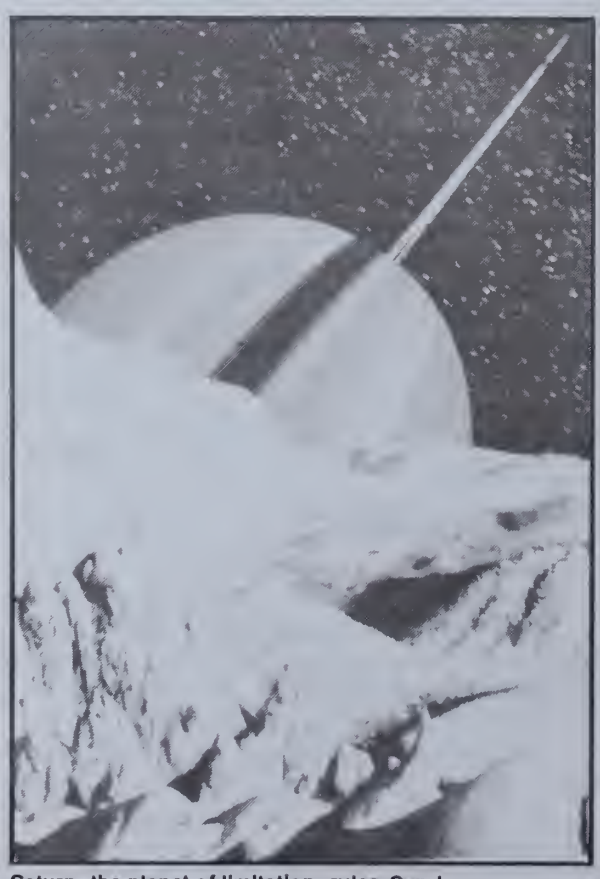
Leos are great leaders with strong personalities. Leos are likable, warm, outgoing, generous and affectionate. They attract friendship, loyalty and respect. Okay, so they may not lend you twenty bucks, however they may give you a quarter for the phone, even if they don't know you.

Some of Leos uglier characteristics include vanity, pomposity, and the lust for power. Some Lions like to step on others to get to the top. They tend to be haughty at times and domineering. Aries, Taurus, Cancer, Virgo, Scorpio, Sagittarius are potential mates for these magnificent Leos.

Leos excel as actors, managers, sports person and youth workers.

GEMINI

Mercury rules the quick-witted and resourceful Gemini — the Twin (May 21 and June 21). The Twins are multi-talented. They also love to talk, excel in writing and are entertaining. In love, they are playful yet flippant. This may be because they lead double lives. During the day, Geminis are refined, subdued students at U of T, but at night they are crazy wild animals. Geminis feel that education is essential. So, kids of Gemini parents, don't count on getting out of going to school. Twins are also refined, charming and popular. They don't like to stay home; they'd rather party and they tend to rebel.



Saturn–the planet of limitation–rules Capricorn.
photo courtesy of Camden House

Twins don't have a lot of negative qualities, but they can be slick, copycats, and hypercritical. The signs compatible with Gemini are Libra, Sagittarius, and other Gemini.

Suitable Gemini careers include journalism, lecturing, acting and delivering mail.

VIRGO

Mercury, the naked one, also rules Virgo (August 23 and September 22.) If you thought virgins were sweet and naive, think again. Virgos analyze everything in sight. They are cool, practical, discriminating and critical. If you've offended a Virgo, they'll likely remember the exact date, place and time. Virgos are very perceptive, so don't hide anything from them. If you know any Virgo, get out those Buns of Steel because Virgos advocate healthy living. They don't like artificial food or medicine and are usually healthy eaters. They also admire material progress.

A Virgo's biggest downfall is striving to live by impossible standards. Virgos may criticize people, but they are hardest on themselves. They don't sympathize easily and find accepting a favor very hard. Virgo's mates should tolerate criticism well. Some of their potential mates include Capricorns, Leos, and Scorpios.

Carreer-wise, Virgos are successful as secretaries, scientists, gardeners and inspectors.

TAURUS

Venus, the Goddess of Love, rules Taurus, the Bull People (April 21—May 20). They are very down-to-earth, practical and delighted in their work. Their strong physique hides a warm, friendly, loving nature. After all, they are Bulls, not bullies. But if you think the Bulls can ever let you win a fight, forget it—it's like waving a red flag in front of them. Sometimes they can be preceived as boring and pedantic, though they are not. They prefer a calm home life with a partner over material things. They can be very affectionate and loyal.

But Bulls are extremely possessive. If you don't want to be the one holding that red flag, do not interfere with their relationships. They also pout a lot and maybe that's what makes them so alluring. Aries, Taurus, Leo, Cancer, and Pisces all like to be pouted at.

Taurus include farmers, singers, businessmen and architects.

LIBRA

The Goddess of Love also rules Libra (September 23—October 22), the Scales. Libras balance work with family. Libras are harmonial and have warm, loving natures and are particularly interested in arts. They are peacemakers and yet are indecisive about their lives.

Libras could be energetic at one moment and lazy at another. They have fluctuating moods and yet they carry them off with grace. When Libras get angry, they are like tornadoes: nothing is left unsaid. Anger takes a lot out of a Libra; often they are left shaken and ill. Aries, Gemini, Leo, Scorpio, Aquarius and Libra are good mates for the peacemaking Libras.

Libra careers include receptionist, diplomat, dress designer and welfare worker.

ARIES

Mars is a ruler of Aries, the Ram (March 21—April 20). They are forceful, self-assertive, with drive and initiative. The Ram is a natural leader and generally open, direct and honest. They are courageous, energetic and passionate. Rams are full of sexual energy which a Taurus, Leo, Libra, and Sagittarius may like to take full advantage of.

Aries are generally ruthless leaders, fierce-tempered, thoughtless, tactless and very possessive in love. Some Rams tend to be irritable, destructive, selfish and extremely sensual.

Ram careers include surgeons, butchers, dentists and psychiatrists.

SAGITTARIUS

Jupiter rules Sagittarius, the Archer (November 23—December 22). These people see everything in their mind's eye. They are outgoing, cheerful and jovial. Archers are also intellectual and deep thinkers. Sagittarians are mentally and physically restless. They love sports, outdoors and more than anything else, freedom. Never try to tie the Archer down—they are highly independent (especially the women.) Sagittarians are bluntly honest and can be unmerciful to their enemies. They have high moral standards, are extremely compassionate and, at times, blindly optimistic.

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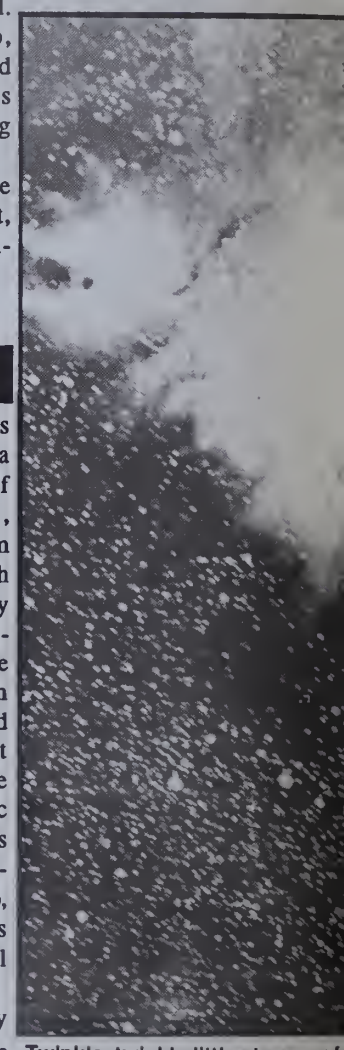

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STARS FOR U?

AQUARIUS

The lovely and turbulent planet of Uranus is the ruler of the Aquarius (January 21—February 19.) The Aquarians are logical and humanitarian at the same time. They advocate change. They love everyone equally and that's why it's so hard to capture them in the net. Aquarians search for rationality and logical thinking. Their view is unique and makes them magnetic.

Although Aquarians are eccentric, they are often insecure about who they are. They become impatient easily and test the love and affection others have for them. They dislike facing emotional issues and female Aquarians tend to exaggerate their problems. Evil Aquarians can be perverse and erratic. Fragile Aquarians can find a soulmate in Gemini, Leo, Libra, Sagittarius and another Aquarians.

Aquarians can be astronomers, archeologists, humanitarians and astrologers.

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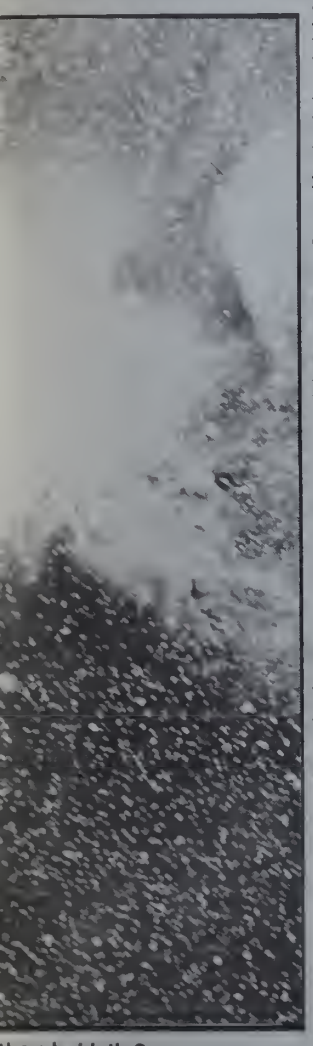

thou holdeth ?
photo courtesy of Camden House

PRICORN

urn—the planet
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PISCES

The nebulous planet of Neptune rules Pisces, the Fish (February 20—March 20.) The motto in Pisces' life is belief. They are sensitive and intelligent. They live in the dream world and want to initiate healing and relief. Pisces can be very charming and highly artistic, yet have a child-like belief that they are indestructible. Pisces are also compassionate and graceful.

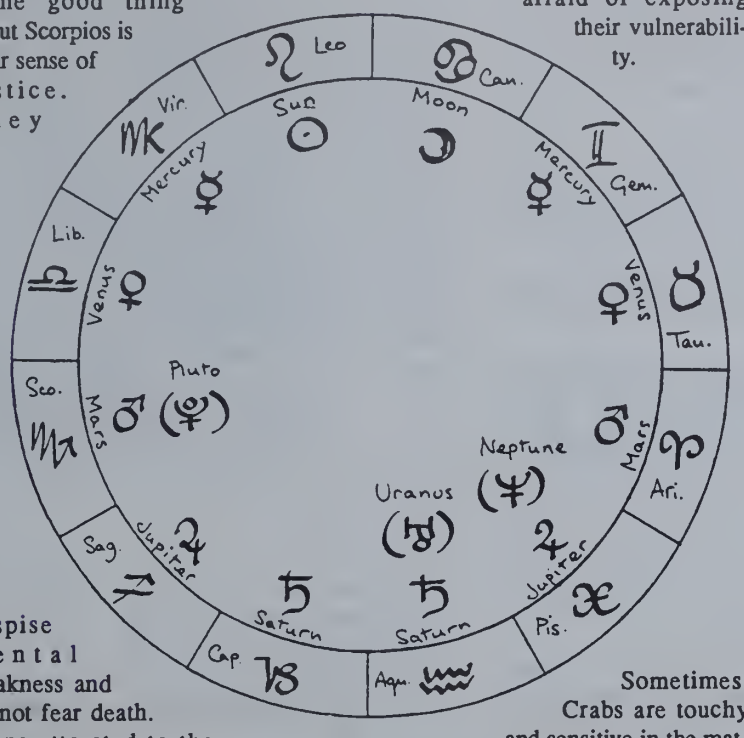
Pisces that become disillusioned with the world are self-destructive. Of course, this is not true for all members of the Fish sign. Some become careless and obsessive. Signs that can swim with Pisces are Taurus, Cancer, Sagittarius, Capricorn and Aquarius.

Pisces often become poets, photographers, marines or nuns.

SCORPIO

Pluto, a very dark and sombre planet, is the ruler of Scorpio (October 23 to November 22). The Scorpio's key phrase is "I desire." Scorpions are temperamental, aggressive and ambitious. Scorpios are secretive; they only reveal secrets when it's to their advantage. They are like one of those 1,000 piece puzzles—they have deep layers of complexity and have a strong sex drive and emotional desire. If offended, Scorpios are very unforgiving.

One good thing about Scorpios is their sense of justice. They despise mental weakness and do not fear death. Signs attracted to the fearless Scorpio are Taurus, Cancer, Virgo and Libra.



Scorpios find success as psychologists, detectives, psychics and criminals.

CANCER

The ever-changing moon rules Cancer, the Crab (June 22—July 22.) Contrary to their name, Crabs are not crabby, but tenderhearted and sensitive. Crabs are cold on the outside but soft inside. Crabs have a commitment problem. They want to settle down, but are afraid of exposing their vulnerability.

Sometimes, Crabs are touchy and sensitive in the matters of the heart. They are also possessive in love and have ego problems. This sensitive sign is sensitive with Pisces, Scorpio, Leo and Taurus. Cancers make good historians, hoteliers, teachers and fisherman.

Is this stuff too heavy for you? Hope not! Astrology may not rule our lives, but we have to admit that there is truth in it. The zodiac has fascinated humankind and will continue to do so. Please don't take it too much to heart. After all, it's not written in stone.

BY
MARIJANA
GMITROVIC

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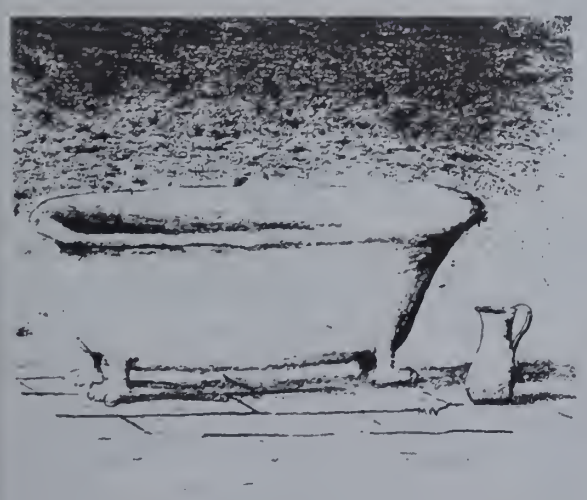
Our Stories

Alicia

Alicia was my next door neighbour when I was four. She was a year older than me. Our mothers, both housewives, spent every day in my kitchen, talking about this and talking about that, so Alicia and I spent a lot of time together. We ate together and we played together. We napped together and we bathed together. We were always together. Alicia was my best friend.

If we were to travel back in time and you asked me what I thought of Alicia, I would no doubt say "gross." I was four, and girls were gross when I was four. If you were to ask me now what I thought of Alicia when she was five, I would no doubt say "gross." Alicia had furry, yellow teeth that usually had some kind of food stuck between them and she had long, red hair that was always pulled back into disgusting pigtails that made her look like Pippy Long-Stockings. She had beady little eyes and freckles, and I remember how she always had dirt under her finger nails; Alicia was a tomboy. I also remember how she was in love with me and how she wanted to marry me when I was four.



by Mark Wilson

The idea of marriage was out of the question. Alicia was a girl and girls were gross. Not only that, but I felt I was too young for such a commitment. She wanted to marry me and the fact that I said, "no" wasn't going to stop her. I couldn't avoid Alicia. Our mothers were always together, inevitably bringing Alicia and I together. We bathed together, we ate together and we napped together. She even kissed me once—gross! In Alicia's mind, I was her husband and nothing was going to tear us apart, except for the fact that she moved to Calgary.

It was several years, fourteen to be precise, before I saw Alicia again. Alicia and her family came to visit. She was not a tomboy anymore and I no longer thought girls were gross. She wore a tight turtleneck and a pair of tight blue jeans. I asked her if she wanted to marry me. Laughing, she said, "Maybe after I marry my fiancé back in Calgary." She had lost her sense of humor.

Alicia didn't want to bathe with me anymore, either.

by Robert Price

ARTS & ENTERTAINMENT

Did you call that girl with the chicken?

People From Earth are the pride of Erindale and why? because Pierce Allen, PFE's drummer, is amongst us, here on campus, every day, only I doubt if you will find him in a dress and lipstick! One should never underestimate the talent that passes you by every day in our college corridors!

PFE have been together for three years. Casey McGlynn, an avid Rheostatics follower, met John Tielli through his brother Martin Tielli:

"I contacted Martin Tielli. He sent a letter back to me 6 months later, saying John, his brother, was a musician. John and I spoke to each over the phone. I was living in Tillsonburg at the time. We started to send each other tapes. The song, *Does It Matter?* evolved through correspondence!"

Pierce recalls, "Derek and I got a call from Tim of the Rheostatics, who introduced us to John, Casey and Derek (Tielli). People From Earth evolved from there. It was a little uncomfortable at the start because we had never met before."

From these modest beginnings came two grants, F.A.C.T.O.R. (Foundation for Canadian Talent On Record), and a "miracle grant from OCA." PFE used these grants to their advantage and pumped out two demo-tapes, which launched them into recording their debut CD, *Growing Up From The Ground*.

Casey: "It was a miracle grant 'coz no other musician has received one from OCA."

Casey is studying film at OCA and used this experience to produce the first PFE video:

"Yeah, *Martian Gold*. It aired on *Much Music*. I did the video at school as part of a school project."

John is at Sheridan for animation and has a degree in Psychology from York U.

Pierce: "I can't wait for John's animated People From Earth video!"

In fact, all the members are active in their studies. Pierce is at Erindale, Derek goes to UofT downtown, and Doug is still in high school.

If Warner Music were to call you up tomorrow, would you give up everything?

Pierce: We would not be willing to drop everything. But we are serious enough to pursue this as a career. We have been playing all across Southern Ontario all summer. We'd have to work around it somehow. We are opening up for Hayden in Kitchener this Thursday at Under The Volcano."

What about the commercial value of the album? Do you think this would restrict your chances of getting a record deal?

Pierce: The songs are not exactly commercial, but we would not compromise our creative talent just for a record deal. The music is good enough as it is. We don't have to worry about the commercial value. People like the weirdness of our music and it works for us."

Growing Up From The Ground with its title and songs, like *Alphabet Man, A Simple Lullaby, A Baby* and *Join The Dark Side*, take you through a growing phase. Was this deliberate? Was it a theme that turned into a concept album?

Casey: "*Growing Up From The Ground* is a collection of songs that were written between the ages of 15 and 25."

Pierce: "The name of the CD is a line from *I Smell Flowers*. The play order came about all by itself. It just happened that way."

The arrangement of your songs is what particularly appealed to me. Who's the brain behind this, or is it a collective thing?

Pierce Allen, John Tielli, Casey McGlynn, Doug Tielli & Derek Allen -- people from which planet?
photo courtesy of People From Earth

Pierce: "A bit of both. There are three major song writers in the band, but we all write. Derek is *Aquaman*. Everyone has their own distinctive styles, which makes for a collection of diverse styles. It comes about in many different ways. But we arrange all our own songs."

How was Martin Tielli involved with *Growing Up From The Ground*?

Pierce: "He arranged *You* and he produced three songs. Martin encouraged us to play around and it was our first time in the studio. At $100 an hour, we were not into fooling around!

Martin spent two hours building this wall of guitar amplifiers and we never even used it. It was the worst sound ever —crackles, fuzz and feedback."

"Two hours and $200 later, we said, 'Martin, this is not going to work!' Most of the trombone was recorded in the bathroom! Just as an experiment and it sounded great."

Casey, what motivates or inspires you to write?

"A need to create. I have to go through a complete emotional breakthrough and then I write songs like *8 X 10*, *Killing Self* and *Join The Dark Side*. When I write a song, I usually draw a picture in the margin to go with it."

Pierce: "Everyone is an artist in the band, except for me. John designed the front cover of *Growing Up* and Doug did the back. Casey does great caricatures."

What was the most embarrassing thing that ever happened to you?

Casey: "I fell off the back of a chair, while I was playing!"

Pierce: "With two sets of brothers in the band, a lot can happen! Here's John, principal song writer."

John Tielli arrives late, shivering:

"I just froze to death. I waited an hour for the stinkin' bus, and then I walked from South Common Mall."

John, you have two brothers who are musicians. Why didn't you and Doug ever get together with Martin?

"He already had a band and he was older."

Pierce: "I predict the three of them will get together in the future."

Casey: "Eughhh!"

Pierce: "Casey doesn't like my prediction."

What would you like to say to your audience?

Pierce: "Buy our CDs! Be our fans! We do have a fan club and we love getting junk. Our address is 842 Dovercourt, Toronto, M6H 2X3.

People From Earth's E-mail address for fans and friends alike is: 102255.3263@Compuserve.com.

They also have a Web Page: http://www.xe.com/drog/bands/people."

"Hey did you guys get a call from the girl with the chicken?!! We have some loyal fans. These are girls from a band called Out Of Our Heads. She brings us food and carries a chicken around."

Casey starts laughing, "I feel like Spinal Tap!"

Treble *Red* Charger

Treble charger cranked out two energy-filled shows at a sold-out Lee's Palace last Saturday. Treble charger is one band that does not forget who its loyal fan-base is, as the band played an all-ages show in the afternoon in addition to a licensed show in the evening.

CONCERT REVIEWS
by
Dave Bullard

treble charger man.
photo by Dave Bullard

Opening for treble charger in the afternoon was Len, a local band who have recently released a CD. People should pay some attention to Len as they will be playing more and more around Toronto over the next few weeks.

Treble charger, one of the mighty Unyon bands, is beginning to build up a solid following across the country. The success of the song *Red* has done phenomenal things for treble charger, like winning cash from 102.1 The Edge and deo is still in rotation on *Much Music*. Treble charger should not be dised on the basis of all the hype that they have received. This band can deliv- e goods.

Treble charger played most of the songs from *NC17* and *self=titled* during their show. *Red*, *Even Grable*, and *Cleric's Hip* were among the songs they played that were well-received. Treble charger also performed *There You Go*, a song by (the now defunct?) Change of Heart.

The audience were complacent to treble charger's encore. Treble charger took note of the audience's apathy and mocked Toronto in return. The audience were more responsive after this and welcomed treble charger for a second encore. People should watch out! Treble charger's whiny guitar sounds look as if they will become a mainstay in the Canadian rock scene.

Presidents of the USA and Lump

The Presidents of the United States of America played a sold-out show (sold-out for weeks) at Lee's Palace on Thursday, November 9.

OK, a band name such as Presidents of the United States of America is definitely cheesy, but it is applicable in this case because of their campy, silly, fun-loving attitude on stage.

These guys can definitely get away with a name as perverse as The Presidents of the United States of America.

The wear-and-tear of touring, countless interviews, annoying fans and overexposure has not taken its toll.

The Presidents hit the stage smiling like any president would for their adoring public. It was amusing to watch the Presidents smile, laugh and make funny hand movements during every song.

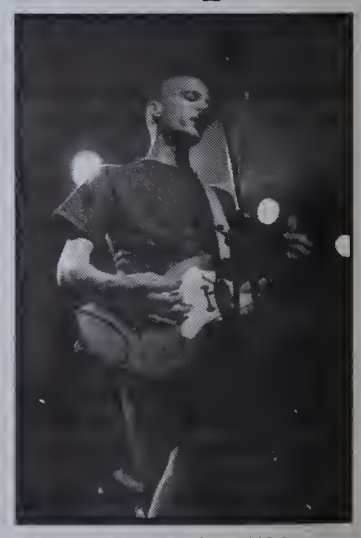
They imitated bands of the past playing their guitars in a 70s-like fashion, making full-circle strums at the end of songs.

The Presidents are not as limited as people may think. Yes, *Lump* is an over-played song (I think many parents even recognize it). But, the fans responded well to every song.

The Presidents did not disappoint and played *Lump* around the half-way point of their set. The crowd, of course, went into a frenzy, with as many people as possible trying to get up and bodysurf, an activity not easily achieved at Lee's Palace.

After seeing the Presidents, I thought about how they will benefit the music scene. The Presidents don't sing about teenage angst and depression like many others, especially the post-grunge age bands.

It's great to see a band find success without having to give up their silly attitudes. I have a feeling that the Presidents will be back in the city of Toronto soon, and will play a much larger venue.


Bald presidents of the USA.
photo by Dave Bullard

Stink-free Garbage and Dave's in love again

Garbage headlined at the Opera House last Friday for an almost sold-out show.

Producer extraordinaire, Butch Vig, who now plays drums for Garbage, helped to increase the Garbage hype. Vig is famous for his involvement with Nirvana's Nevermind and Soul Asylum's new release. It is difficult to say whether curiosity attracted Garbage-goers last Friday or whether Vig's presence was the cause.

Garbage played a solid set consisting of music from their self-titled release, as well as some new material. Garbage is a cross between the trip-hop sounds of Portishead and the aggressive nature of any number of industrial bands. Queer, the big single for Garbage right now, was the most popular song of the night, as well as Vow (their first release), which ended their set.

Lead singer Shirley Manson performs like a joyful cheerleader bouncing up and down all over the stage. Manson pouts, smiles, and plays up for the audience. During one song, Manson broke out a camcorder to

"Garbage" cont'd pg. 12

The Len side of 61 Puppets in Menswe@r

CD Reviews

Len
Superstar
(Funtrip Records)

Len is a band with a strict philosphy on life. They want to have fun, be with friends and make music that they're proud of. These things are all apparent on Len's debut CD *Superstar*.

by
Jen Campbell

To record the songs on the Superstar Len recruited the help of some of their friends, including Hip Club Groove, Chris Murphy and Joel Plaskett of Thrush Hermit. So instead of a sterile recording studio, Len created an atmosphere where recording *Superstar* could be fun.

The songs are upbeat, with a pop feel to them, but they all have an edge. Len obviously had fun writing their songs and always throwing in something quirky.

There are few songs that are relatively straightforward like *Candy Pop* and *Slacker*, but the rest of the CD is made up of different, innovative songs. *Jones'n* is one of the catchiest tunes, with acoustic guitar and whistling as the focus.

After hearing, *Jones'n*, you'll walk around whistling it for days (just thought I'd warn you). Just as addictive are the keyboards and groovy disco sounds of *Wiggle*.

But as much as you get caught up in the music, the lyrics are not to be ignored. Len's songs do not attack the problems of the world. The songs are about fun, every day trivial things. *Showoff* is the best example, with lyrics like, "Just 'cuz my breath smells like Pop Tarts doesn't mean I eat 'em all day, every day."

Nappyhead, a song about getting over a relationship, features the chorus, "You should not need for me to sing a sad song. You should just be happy, horny and strong."

Yet, another bonus is the shared vocals of the brother and sister team, Marc and Sharon. Len and local indie band Radioblaster are two of the few bands who use this male/female combo on vocals.

And to round out the Len package is the fuzzy, yello CD cover. Groovy!

Menswe@r
Nuisance
(Polygram)

Heyl Wait-a-minute! Sounds like the 80s. Revenge of Duran Duran? No, it's Menswear, the latest band to get praise from and feel the wrath of the British press. Nevertheless, the 80s are back in a big way, and Menswear are one of the bands that are leading the way.

by
Dave Bullard
& Karen Liu

Menswear recently played two gigs in Toronto, one on their own, and one opening up for The Charlatans UK, a sold-out show. Menswear are easily criticized, as the ages of the band members range from seventeen to twenty-five. It always seems easy to take shots at bands whose members are young and lay victim to the British music press.

Nuisance, the debut release fom Menswear proves they aren't just hype as some would make them out to be. Menswear's songs are charismatic and the lyrics border on the absurd. Vocalist Johhny Dean has a unique voice that is caressing (Karen's opinion). Dean's voice though has a cocky, British style. The songs on *Nuisance* are intense. Songs like *Being Brave* and *Around You* again have a feel to which the listener can relate.

125 West 3rd Street is made up of a variety of conversations that Menswear heard while at a party in New York. *Daydreamer*, the current release from Menswear, which is getting lots of radio airplay, may sound familiar to some people. The riff-line has been utilized by Elastica, which Elastica took from Wire. It is true that such a practice is not all too original but hey, if it works, why not use it?

Some songs on *Nuisance* are rather irritating like *Little Miss Pinpoint Eyes*, which definitely comes off better live. The songs go from mocking society in general to showing the angst of an insecure relationship.

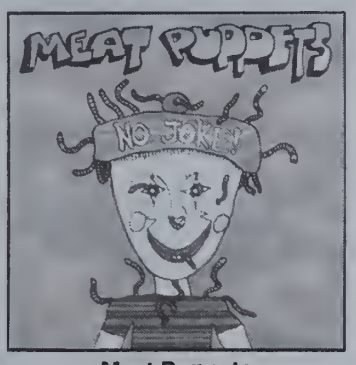
Nuisance is playful and sarcastic and grab the attention of disenfranchised youth everywhere. Johhny Dean is the focal point of the band as he is a performer in every sense of the word. It's amusing when Dean and the other members of Menswear get bras thrown at them when they perform. Hey, the world needs more performers like Tom Jones!

Nuisance should not be discredited as an album that is basically a marketing tool of the music label.

Menswear has more depth than they have been credited with. They do not just wear nice suits (a practice they no longer do) and sing "cute" songs.

To be very bold, Menswear's release *Nuisance* does not follow the path that other British groups (let's name names, Blur and Oasis) of trying to sound like the Beatles. The British music scene is not just composed of individual players like Justine Frischmann of Elastica, Damon Albarn of Blur and Liam Gallagher of Oasis.

The British music scene is quickly growing again, like it did in the late eighties. Bands like Menswear are crashing the scene, and they won't be easy to get rid of.



Meat Puppets
No Joke!
(Warner)

The new release by the Meat Puppets aptly called *No Joke!* is not one at all. *No Joke!* is the real deal. I have never been so surprised by an album.

by
Dave Bullard

Being a fan of the Meat Puppets due to their last album, *Too High To Die*, I didn't expect to enjoy the whole album. I was wrong. *No Joke!* is the payoff album for the Meat Puppets. *Too High To Die* and the fact that Nirvana did some covers of the Meat Puppets is only the beginning of their mainstream success. *No Joke!* is the stage of recognition for the Meat Puppets, since their inception ten years ago.

No Joke! rocks from beginning to end. *Scum*, the first release from *No Joke!* sets the pace. *Scum* will do for *No Joke!* what *Backwater* did for *Too High To Die*. Other stand-out songs on the album include *Eyeball*, *For Free*, and *Cobbler*. *No Joke!* contains well-written, melodious, head-banging rock.

No Joke! did not get much coverage upon its release due to its timing, which coincided with the release of new albums by superstars such as the Smashing Pumpkins.

The Meat Puppets have always been the black sheep in modern rock never gleaning the respect they deserve. Hopefully the release of *No Joke!* will reverse the fortunes of the Meat Puppets and make them more than just the band that Nirvana covered.

by
Natalie Secretan

Channel 61 have been compared to The Replacements and Lowest Of The Low. Well, I am going to add one more — Spirit Of The West. Yup, 'definitely hear SOTW in there somewhere.

Devin Mason on vocals leads the band with a style that is warm, personal, empathetic and sure to thrill the hearts of young girls everywhere. Back-up vocals add another layer of harmonic flavour and vibrato. The best vocal luminosity shines through on the first track, *Crumble*. Musically, Channel 61 possess a laid-back style that casually, conversationally strolls through each track with a subtle approach to arrangement and style.

Channel 61
Channel 61
(C 61)

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Superchunk, hecklers & mosh sweat

Without a lot of fanfare or pre-promotion, Superchunk rolled into town on November 7 for a show at the Phoenix and was well-attended by a pretty big crowd of Superchunk-faithful. This was Superchunk's second show in Toronto this year, after opening for Belly at the Warehouse in the spring.

CONCERT REVIEW

by
Jen Campbell

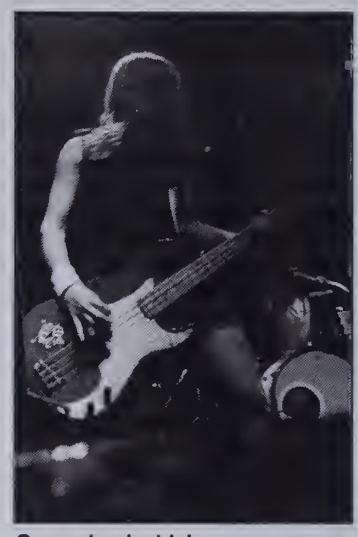
The show opened with Guv'ner, a band out of New York City. I figured they would be pretty good since they're signed to Merge Records, which is owned and run by Superchunk. Unfortunately, I was wrong. Guv'ner had tuning, singing and songwriting problems, and ended their set with honestly one of the worst songs I've ever heard.

Seaweed, on the other hand, was a pleasant surprise. They played a tight set of hard-edged songs that got heads bopping and feet tapping. Seaweed even got a wee mosh pit of about 10 people going, which is quite an accomplishment for an opening band playing to a traditionally fickle Toronto audience.

Superchunk quietly made their way out, picked up their instruments, and said, 'Hi, we're Superchunk.' Is that humility, or what? The members of Superchunk could easily have developed some super egos with the incredible success they've had as an indie band, but that's obviously not the case.

Superchunk launched into *Why Do You Have To Put A Date On Everything*, from their 1994 release *Foolish*. By the time they started their second song, *Hyper Enough*, I had successfully navigated my way into the pit, and everything was right with the world.

Along with songs from *Foolish*, the set also featured old favourites from *No Pocky For Kitty*, but Superchunk's focus was on their most recent release, *Here's Where The Strings Come In*. Intense songs like *Yeah, It's Beautiful Here Too* and *Detroit Has A Skyline* were appreciated by those of us in the pit, with the slower number *Sunshine State* providing a short break.



Superchunk chick.
photo by Jen Campbell

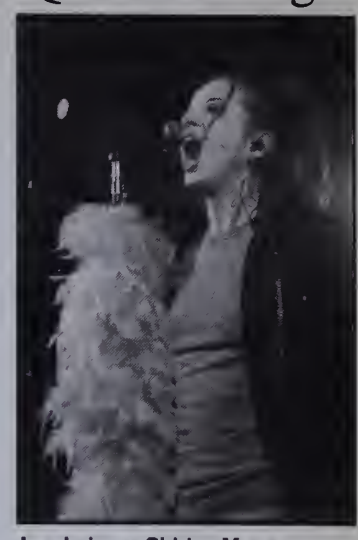
The highlight of the night was definitely *Animated Airplanes Over Germany*, a song that a lot of peple weren't familar with, but took to immediately. Mac's vocals were amazing, as always, with his usual whiny yet soothing sound.

Unfortunately, guitarist Jim Wilbur threw out his back before the show and had to play sitting on a stool. He was obviously itching to get up, but was in a great deal of pain. That didn't stop one drunken idiot in the audience from hacking on Jim for sitting. He spent most of the show trying to pick a fight with Jim, who successfully made this guy look like the fool he was. By the end of the show, Jim chucked the stool off stage, unable to contain himself any longer.

The last song before the encore was *The First Part*, which is my personal favourite. This song builds to an incredible intensity at the end, driving the pit into a frenzy, and was a perfect choice to end the show. What followed was genuine crowd demand for an encore, not one of those contrived returns that seem to always be done nowadays.

When the show was over, I was drenched in sweat and aching from head to toe from my adventure in the pit. So you're wondering, was it worth it? Oh, yes!

Queer Garbage



Lead singer Shirley Manson.
photo by Dave Bullard

cont'd from pg. 10

increase audience participation. Manson seems to be captivated by her current wave of popularity. Who can blame her?

Garbage is on a streak right now, regardless of the fact that Butch Vig is in the band. Vig looked comfortable behind the drum kit, as comfortable as he would be behind a studio console. Steve Markes and Duke Erikson, the two other band members, looked more comfortable on the stage than I expected.

Garbage, who have played live only a few times, came across like they have played together more often.

Based on the crowd response, Garbage will be back in Toronto soon.

UK's Shed Seven and People Playing Music...no kidding!

Shed Seven, re-released their debut album, *Change Giver*, March 1995. Now with all the attention given to UK bands recently, everyone should sit up and take notice of Shed Seven. From what I understand from recent press releases, Shed Seven can only be truly appreciated when viewed live.

Rick Witter (vocals) apparently dances "like a possessed airplane," and Alan Leach (drums) has been known to somersault over his drumkit "in homage to Keith Moon." Nevertheless, this live energy comes through the speakers of the domestic hi-fi and challenges anyone to sit still during the audio performance.

Shed Seven are influenced by The Rolling Stones, The Smiths and The Stone Roses (primarily), and have been compared to their role models. But, in all honesty, they possess their own style, and utilize their own creativity and talent to produce a distinctive sound.

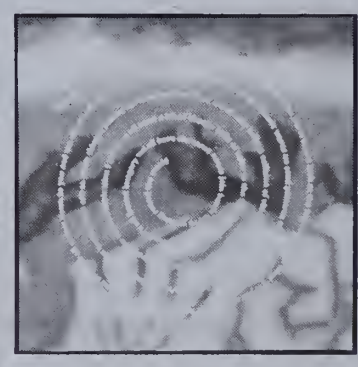
Witter's vocals are at times nostalgic of Buzzcocks singer Pete Shelley, and altogether possess an energy that is both infectious and aggressive.

Change Giver was produced by Jessica Corcoran (Ned's Atomic Dustbin and Senseless Things). *Mark, Dolphin, Speakeasy* and *Ocean Pie* have already been released in the UK as singles off the album. Shed Seven have opened up for Suede, Inspiral Carpets and The Charlatans UK.

Shed Seven
Change Giver
(Mercury/Polydor)

With a laid-back, tongue-in-cheek poser style, Shed Seven have appeared on Top of the Pops, 1994's Reading Festival and numerous other sold-out gigs, and they are now to be unleashed on to the Canadian market.

Hey, if you want a little spark thrown into your Blur/Oasis library, check it out! [Ed.]



People Playing Music
People Playing Music
(PPM)

People Playing Music is composed of seven players. Three of these members share the vocals. The result: a wide range of different lyrical styles and engendered rhythms.

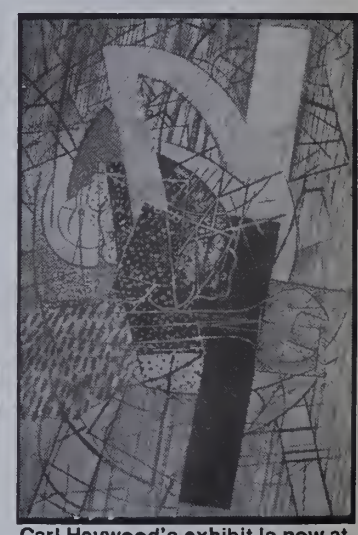
CD REVIEW

by
Natalie Secretan

PPM are very similar to The Bourbon Tabernacle Choir, from their vocals to their musical style. They rock to a R&B, funk, Afro-Cuban sound, and include saxophone, congas, d'jembes and trombone within their musical arrangement. Their music is serene, spiritual and sensual.

PPM will be playing at the Horseshoe this Saturday, November 18 and next Wednesday, November 22.

Carl Heywood



Carl Heywood's exhibit is now at The Blackwood Gallery in the Kaneff Centre until November 23.
photo by Katie Lake

CONCERT LISTINGS

Lee's Palace
Tindersticks — Nov 14 — MCA
The Phantoms — Nov 17
Eric's Trip — Nov 18 (showtime: 2 pm) — MCA
Rocket From The Crypt with Len and Blood Loss — Nov 18 (evening) — MCA
D.O.A. — Nov 24 — MCA
Seven Mary Three -- Dec 1 -- CPI
Mercury -- Dec 5 -- MCA

MCA Concerts Canada presents:
Once Blue, The Ultrasound Showbar — Nov 18

MORE CONCERT LISTINGS!

MCA Concerts cont'd:
Electrafixion, with guests Echobelly and Dandy Warhols, The Phoenix — Nov 21
Skydiggers, The Phoenix — Nov 22
Mr. Bungle with Melt Banana and Project 9, The Opera House — Nov 22
1995 CASBY AWARDS, with Odds, Rusty, Change of Heart and Sandbox — Dec 9

C.P.I. presents:
Our Lady Peace with Tripping Daisy & Glueleg, The Warehouse — Nov 24
Jane Siberry, The Music Hall -- Nov 24
Rancid, The Warehouse — Nov 26
White Zombie/The Ramones, Copps Coliseum — Nov 27
Alanis Morissette with The Rentals, The Warehouse — Nov 28
Red Hot Chili Peppers with Silver Chair, Skydome — POSTPONED

Boundless presents at The Horseshoe:
Rosie O'Shea, Ultrasound — Nov 29
The Artichokes — Nov 14
People Playing Music — Nov 18 & 22

Hayden with People From Earth, Under The Volcano, Kitchener -- Nov 16

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Warriors lose to MBA in touch football playoffs

by Duncan Koerber

Erindale's Interfaculty Touch Football squad came close, but didn't quite get the breaks they needed and on Sunday lost the final game of a best-of-three semi-final 6-0 to MBA.

Midway through the first-half, Byron Gozzetto's pass was intercepted and run back within five yards of the goal line.

Referee Peter Baxter dealt MBA a blow by calling the play back to the point of the interception because an MBA player had interfered with Erindale's intended receiver.

Despite MBA's good fortune of getting the ball, MBA was had just three plays left before the end of the half. After a huddle, MBA unsuccessfully attempted three passing plays. The third attempt hit the crossbar of the goal and not the intended receiver.

Scoreless at halftime, MBA scored their touchdown shortly into the second half. MBA charged down field and, on second down and one yard to go, the MBA quarterback tossed deep right into traffic for the touchdown. There was interference on the play that cost MBA a chance at the conversion. With time left, Erindale still had a good shot at a comeback.

The remainder of the second half was an interception-fest as both sides gave up the ball twice.

Five minutes after the MBA touchdown, Erindale's Gabe Galambos intercepted a pass near the Erindale endzone and was almost in the clear for the field-long runback, but was tagged at midfield. The success was short lived as two plays later Gozzetto's pass was picked off again, ending Erindale's season.

Erindale are lucky to get as far as they did, after just squeaking by MBA 14-13 in the first game of the semi-final series on a shootout. For those not aquatinted with the details of inter-faculty touch football rules, after a tie game and ten minutes of scoreless overtime they take turns attempting one play from the 10 yard line until someone scores.

MBA staved off elimination in the second game by winning 13-0 in incredibly wet conditions. A heavy downpour showered the field for hours before the game and players nearly had to swim through a moat to get on the field. While losing the championship is definitely a disappointment, with over half the team returning Erindale's chances look good for next season.

Despite doing their best Erindale could not hide their dissapointment with the result of the game. *photo by Tham Tim Lok*

Rowers raise money for new boats

by Sabah Arab

On Wednesday, November 7, Erindale College's only Varsity sport started planning for the future, holding its annual Erg Challenge fund raiser. The members of the rowing team went out and found people to sponsor them for the Erg Challenge.

Once the rowers got all of their sponsors they signed up to row on the ergometer that was set up in the Meeting Place. The rowing team is raising funds to purchase new boats which cost approximately $25,000 apiece. The team, attracted the attention of some enthusiastic students as they rowed in the Meeting Place.

Errrrg! Members of the Varsity Men's Heavyweight Eight rowing for new boats. *photo by Jamie Tyndall*

However, Siobhan Murphy, the Rowing Team's Fundraising Coordinator, said, "Students do seem to have some interest, but there wasn't as big of a response as I was hoping. Our team went to Rochester last year, and this year we will be going to McGill. We want to buy new equipment and new boats. We want students to show more enthusiasm towards rowing. With the new boats more students will be able to participate, which will improve our team and give our team members a chance to compete with other teams. The rowing team, for the first time, will have a spring season."

In the past, Erindale has only rowed during the fall season. But with a spring season, Erindale crews will finally be able to accumulate the hours on the water needed to compete in Canadian university rowing regattas.

Ice Hockey beats Med.

by Daniel Russell

Erindale's Division I Ice Hockey team got back on track Thursday, November 9. They defeated a sparse Medicine team 2-1 at Varsity arena.

Coach Brent Johnston created three new lines to start the game in an attempt to shake up his team which had appeared uninspired in its last two starts. Initially, this strategy appeared to have been a mistake. Medicine scored on their first shot of the game, on a two on one break.

Once again Erindale found themselves trailing, but in this game Erindale would not be behind for long. Derek Brennan knotted the game at one goal apiece midway through the first period. The goal came on a nice pass from Chris Murdoch to a well-positioned Brennan in the slot who snapped the puck past the Medicine goalie.

The first period ended with the teams still tied 1-1 although Erindale had numerous scoring opportunities. This trend continued throughout the second period. Erindale was stopped on several great chances by the Medicine goalie, who was solely responsible for keeping this game close.

Erindale kept coming, and the eight man Medicine bench worked hard to hang on to the tie. A tired Medicine team finally had to take a penalty late in second period due to the constant pressure from the Warriors.

Just into the power play, with only two minutes and thirty-three seconds remaining in the game, Brennan netted his second goal of the game on a nice passing play with Steve Knowles and Chris Morton.

Erindale would go on to victory, but not without a scare. With under a minute to play, Medicine blistered a shot off the cross bar on a seemingly harmless play. Fortunately, that was as close as Medicine came to equaling Erindale, as the Warriors moved their season's record to 3-2.

On this night a well-disciplined, well-organized, and enthusiastic team showed up to play. Coach Johnston can only hope for more of the same when Erindale plays at 8 p.m. this Thursday at Varsity arena.

Which players provide the biggest bang for the buck!

With players salaries on the rise, many NHL clubs must seriously consider their finances when attempting to assemble a contending club. Several small-market teams cannot afford to hold on to their marquee players. Small-market teams, such as Edmonton, Hartford, Calgary and Winnipeg, must "bargain shop" for players and make the best of the talent they can buy. These small-market teams must acquire quality players at affordable prices in order to be successful. An NHL player's value is based on his scoring performance, leadership qualities and, more prevalent today, his marketability. This presentation of *Shootout* will assist the ownership groups of the small market teams in evaluating which players are the "biggest bang or bust for the buck."

SHOOTOUT
Left Wing
by Rob Sopov

Most overpaid players:

Brett Lindros ($1.6-million (U.S.) 1995-96): New York Islanders management is run by a true bunch of idiots. How could any so-called hockey scout see any talent in this guy? The only thing Lindros can do is hit, but at the NHL level he is too slow to even do that. The only goal he scored last season was from behind the net which deflected off the defense man's leg. Brett Lindros will develop into a "Tim Hunter" who will get beat up.

Alexander Daigle ($1.7-million (U.S.) 1994-95): On draft day, the Senators were offered players such as Peter Forsberg and Alexei Zhamnov in exchange for a chance to draft Daigle. However, being the hockey gurus they are, Ottawa decided to draft Daigle and offer him approx. $2 million (with bonuses). Well, the only positive part of the contract for Senators' management is the fact that Daigle's performance has not earned him any bonuses.

Pat Lafontaine ($4-million (U.S.) 1995-96): The Buffalo Sabres needed to unload salaries and dealt Alexander Mogilny. They were sure that Pat Lafontaine made Mogilny into a superstar and could do the same with Derek Plante and Donald Audette. Mogilny is scoring at a 80-goal a year pace and Lafontaine is battling with rookies for the first-line, center job. Those clowns in Buffalo traded the wrong player.

Most Underpaid Players

Sergei Zubov ($275,000 (U.S.) 1994-95): Zubov is arguably the best defense-man in the NHL. If Brian Leetch is considered one of the best defense man in the league, remember Zubov outplayed him in NY the last two seasons. This Norris trophy candidate will sign a huge contract in Pittsburgh and show that Larry Murphy was expendable.

Igor Korolev ($240,000 (U.S.) 1994-95): Korolev is another example of the NHL owners' flagrant discrimination against young European hockey players. Korolev is among the top three goal-scorers in the league. Recall, Mike "the moron" Keenan put this future star on waivers.

Michal Renberg ($280,000 (U.S.) 1994-95): This prolific, goal-scoring Swede was a major factor in the Flyers' turn around last season. Renberg will become a consistent 50 goal and 100+ point scorer. Michal was the "M" in Lindros' MVP season.

SHOOTOUT
Right Wing
by Harry Nagra

Most Overpaid Players

Pavel Bure ($4.5-million (U.S.) 1994-94): When given a medical this past off-season, Canuck management realized their worst fears had come true: the "Russian Rocket" had an engine made by Lada. Bure may be, if he gets lucky, on pace to score about 35 goals and record about 75 points. Quick mathematics show he will be paid $60,000 (U.S.) for each point he records, hardly what Vancouver management had in mind for its return.

Jari Kurri ($2.1-million (U.S.) 1994-95): If anybody is planning a trip to Las Vegas, be sure to try and acquire some of Kurri's luck. Who else would be so lucky as to play with the "Great One" throughout most of his career. I am a strong believer in the theory that Bruce McNall's financial troubles began with this bad investment. McNall's subsequent swindling was a result of McNall trying to get back this initial $2-million (U.S.).

Victor Kozlov ($1.4-million (U.S.) 1994-95): Trivia: Who is the highest paid player in the IHL? If you answered Kozlov, you are correct. Shark management has given up on the "rookie of the year" candidate and have decided to use this as a learning experience. Kozlov not only had troubles producing in the NHL, he is quickly playing himself into a further demotion, possibly the ECHL. Clearly the worst money spent in all of hockey.

Most Underpaid Players:

Ron Francis ($1-million (U.S.) 1994-95): Francis is by far the most underpaid and underrated player in the NHL. No rational argument can be made to explain why Francis is being paid at the same level as players such as Radek Bonk, Petr Kilma and Valeri Kamensky. Francis' agent should ask for him to be moved to a team that appreciates a superb two-way effort.

Keith Primeau ($600,00 (U.S.) 1994-95): Word out of Detroit has Detroit management declaring Primeau as the only untouchable player in trade talks with other teams. The Red-Wings know a player with the skills of a Keith Primeau is a rarity, while players such as teammate Sergei Federov can be found at any outdoor rink.

Scott Neidermayer ($270,000 (U.S.) 1994-95): The player with the most untapped potential in the NHL. When given the chance, he will make Norris Trophy voting unanimous for years.

Men's Intramural Indoor Soccer -- *Scores and Standings*

FIFA Division

Team Name	W	L	T	GD	Pts
Zywiec	5	1	0	+45	16
Rebels	5	1	0	+36	16
RED	4	2	0	+25	14
Adriatic Assault	5	1	0	+13	16
Team Spicoli	2	4	0	-23	10
Psychotic Sweathogs	2	4	0	-31	10
ABS2	1	5	0	-44	8
Lion Kings	DEFAULTED OUT OF LEAGUE				

The Betting Line

After winning their first game, by default, ABS2 loses to the Sweathogs by two goals.
The Adriatic Assault will beat Team Spicoli by at least 3 goals

UEFA Division

Team Name	W	L	T	GD	Pts
Malton H.G.'s	5	0	1	+19	16
Devils	4	0	2	+8	16
Maradona's Pushers	4	1	1	+20	15
International Strikers	4	2	0	+15	14
Stonecutters	3	3	0	+7	12
Asian Invasion	2	5	0	-34	11
Free Agents	1	4	0	-15	7
XXX	DEFAULTED OUT OF THE LEAGUE				

The Betting Line

The Devils hand the Free Agents another loss to take first place.
Maradona's Pushers will hand Malton their first loss.
The Stonecutters will beat the International Strikers to take the final play-off position.

RESULTS

for the week ending November 10

UEFA Division:
Malton H.G. 7, Asian Inv. 2
Stonecutters 8, Free Agents 5
M's Pushers 7, Devils 7
XXX defaulted vs. Int. Strikers

FIFA Division:
Rebels 6, RED 2
Sweathogs 8, Team Spicoli 4
Adriatic Assault 6, Zywiec 3

All scores, standings, and betting lines are unofficial. For the official results, standings, and/or schedule please check the ECARA board.

Game of the Week --Devils vs. M.'s Pushers

by Aldo Petrone

Simply put, the match between the Pushers and the Devils had to be the best game of the year. If the playoffs are going to resemble this game, then be prepared for one heck of a ride.

The fact that the playoffs are close at hand is one reason why this game had triple the intensity of a normal game. Both teams wanted to win badly, which made it very entertaining.

The scoring started quickly. The Devils scored three goals in the first ten minutes. The Pushers finally got on the board with a goal by Jeff Kostyniuk. By the end of the half, the Devils led 6-3. Despite tight play, the Devils appeared to control the game, getting the majority of scoring chances.

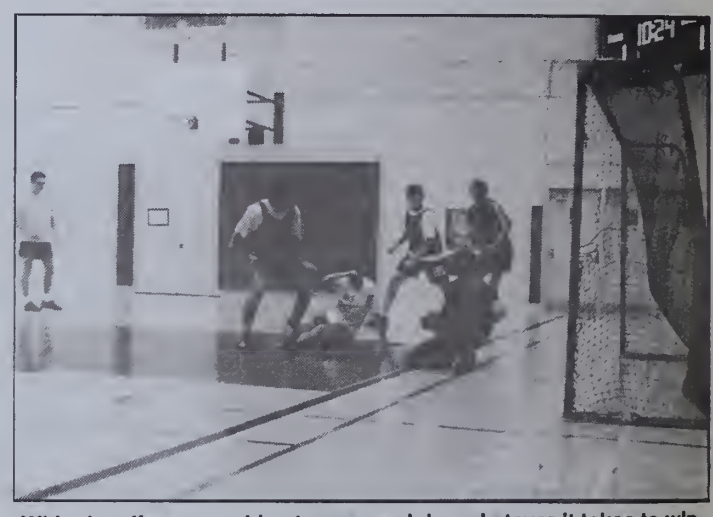
The second half, however, was a different story. The Pushers' game turned up a notch and they scored two quick goals, making the score 6-5. One of those goals was a good passing play from Martin Borean to Jay Ovsenny that created a wide open net. The Devils stayed ahead 6-5 for a while as the game became tighter, with the Pushers keeping the pressure on.

The Pushers scored two more quick goals later in the half and led, for the first time, 7-6. The Devils tried everything to score. With five seconds left, the Devils received a free kick when the Pushers' goalie threw the ball past centre.

The Devils had one last shot. From far out, Mohammand Chelehmalzadel hammered a low shot through a screen of players, past the Pushers' goalie and into the bottom corner of the net, tying one of the most exciting games of the year 7-7.

This game had some great goals. Scoring for the Devils were Nicholas Rowinski (2), Silvio Stroescu (2), Osmond Massan (2), and Mohammad Chelehmalzadel. Scoring for the Pushers were Jeff Kostyniuk (3), Martin Borean (2). Jay Ovsenny, and Gary Macdonald.

With this match ending in a tie, the fight for playoff positions becomes very interesting. However, it looks like the Malton H.G.'s, the Pushers, the Strikers and the Devils teams will make the playoffs. The order of finish is to be determined. In the other division it is a similar story, with Zywiec, Rebels, RED, and the Assault making it into the playoffs.



With playoffs approaching teams are doing whatever it takes to win the game. *photo by Tham Tim Lok*

Around the rest of the league

by Aldo Petrone

The Rebels played team RED. After scoring 21 goals last week, the Rebels came back down to earth, beating RED by four goals, 6-2. Scoring for the Rebels were Anton Crianic (2), Ivica Mikovic (1), Maris Gasic (2), and Cord Galvane (1). Scoring for RED were Sunelip Dhaliwal and Shaheen Limbada.

The Adriatic Assault beat Zyweic in this year's largest upset. Zyweic's finesse game was expected to easily beat the Assault. However, the Assault played a good, tough game that Zyweic could not handle. The Assault finished on top with a 6-3 win.

Malton H.G.'s hosted the Asian Invasion. It seemed as though Malton was looking ahead to next week, when they will be playing the Pushers. Malton only scored 7 goals against the Invasion, winning 7-2.

The Psychotic Sweathogs doubled up Team Spicoli in a game that might be overturned. The Sweathogs are accused of using an illegal player, Yang Putra from the Asian Invasion, under the name of Yang Wong.

The Stonecutters beat up on the helpless Free Agents 8-5. The Stonecutters had an easy first half and led 5-1 at halftime.

However, the Free Agents managed a comeback in the second half scoring 4 goals. Their valiant effort was too little too late.

Women's Indoor Soccer -- *around the league*

by Matt Murray

NBW hosted the Divas in a game that ended 6-3 in NBW's favour. The first half saw NBW leading 2-0, but it was in the second half that this game became interesting. The Divas scored three goals, but still ended up losing.

The K. Mixers lost to BITW in the upset of the week. Despite a 3-2 lead at halftime, the Mixers couldn't hold off the BITW attack. Expected to beat BITW, the Mixers actually lost 4-3.

N2T battled the Panthers to a 3-3 tie. Scoring for the Panthers was Kathy Grant, who had all three Panthers goals. Responding for N2T were Karen Parker, Jen Temple and Tracy Rego.

Team Name	W	L	T	GD	Pts
K. Mixers	3	2	0	+4	11
BITW	3	1	0	+2	10
The Divas	3	1	1	-2	9
N2T	1	1	2	---	8
Panthers	1	2	1	-2	7
NBW	1	2	0	-2	5

Last Week's Results

NBW 6, The Divas 3
BITW 4, K. Mixers 3
N2T 3, Panthers 3
The Divas 4, Panthers 3

The Betting Line

BITW beat the Panthers by 2
K. Mixers rebound to beat the Divas by 1
N2T wins easily over NBW
Panthers top NBW by one goal
BITW beats N2T by 3

The Divas topped the Panthers in a very close game. The Panthers dominated the first half and led the Divas 3-2 at halftime. In the second half, the Divas came back and scored two goals to win the game 4-3.

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Recess

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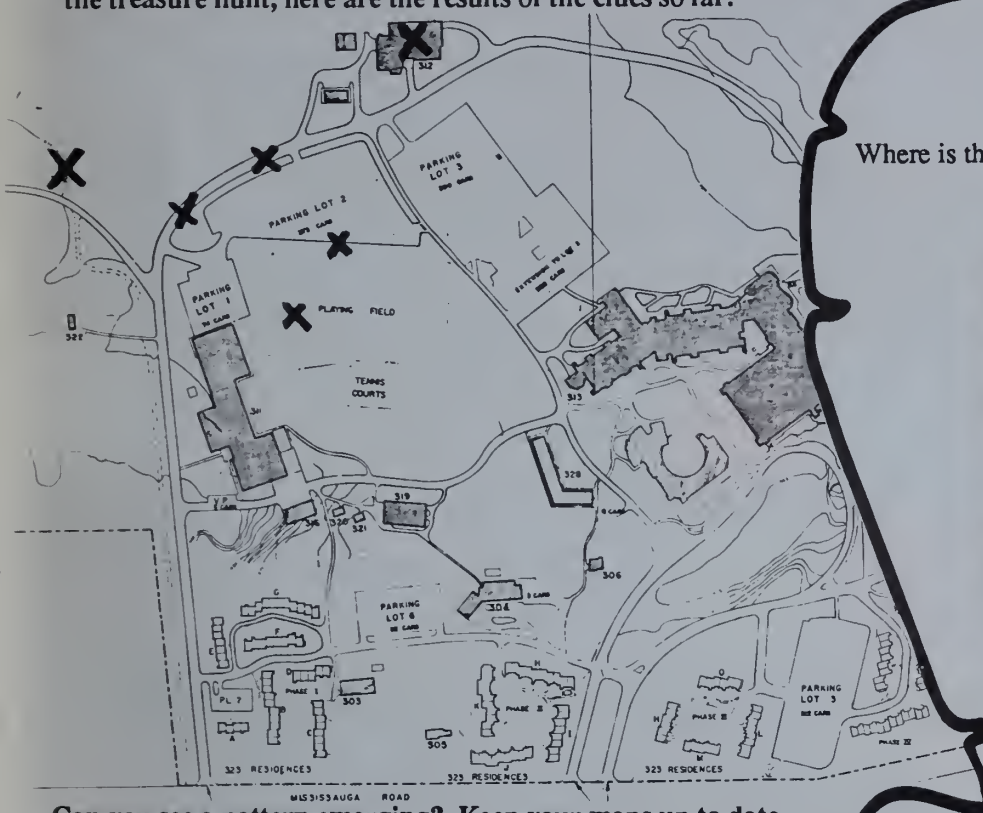
For those of you who haven't managed to keep current on the treasure hunt, here are the results of the clues so far:



Can you see a pattern emerging? Keep your maps up to date and increase your chances of being the grand prize winner!

Think you know this week's answer? Submit a copy of it with your name and phone number to Dom at *The Medium* or drop it in one of *The Medium*'s suggestion boxes. There's one in the Meeting Place and another in North Building. Answers can also be e-mailed to medium2@tuzo.erin. A draw will be made on Friday, and the winner will receive a credit of up to $50 for a night of fabulous food, fun and sports at the official bar of campus fun. Congratulations to last week's winner:

Karl Woo

The OAR HOUSE Treasure Hunt

Where is this hut on Erindale Campus? Mark it on your maps and submit your answer to win $50.

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The gist of what the author is saying is what's most important.
I don't understand the details either.

The answer to your question is beyond the scope of this class.
I don't know.

Unfortunately, we haven't the time to consider all of the people who made contributions to this field.
I disagree with what roughly half of the morons in this field have said.

We can continue this discussion outside of class.
You're winning this argument -- let's quit.

The implications of this study are clear.
I don't know what it means either, but there'll be a question or ten about it on the test.

The test scores were generally good.
Some of you turds somehow managed to pass.

Before we begin the lecture for today, are there any questions about previous material?
Has anyone opened the book yet?

Any questions?
Be gone.

It's been very rewarding to teach this class.
I hope they find someone else to teach it next year.

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WEEKLY MORON CONTEST

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This is one of the responses from last week's contest. It was reduced twice by 65%.

WHAT IS THIS PERSON'S SHOE SIZE?

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Last Week's Answers

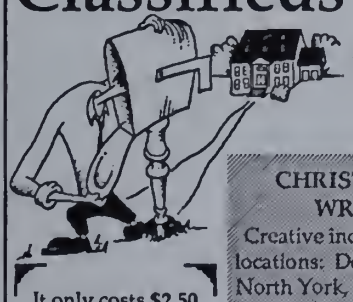
WEEKLY MORON CONTEST

Somebody is going to have to windex the glass on a whole bunch of photocopiers. You people are *sick!* I am so impressed. Eddie, I would love to pick "The Hamburger Bun," because it was sheer poetry. Alas I have to draw a winner fairly; therefore Tham Tim Lok's less impressive hand wins over your butt-cheeks.

Wilson's Wonderpuzzle

The coach should arrange the players in the following order; 24, 54, 58, 5, 23, 4, 9, 72, 36, 48, 22, 14, 12, 30.

Classifieds



It only costs $2.50 to run a Classified ad, just submit your ad by 12 p.m. Thursday

ESSAYS, PAPERS, THESES (5 YRS. EXPERIENCE at McGILL UNIV.). REPORTS ($2/page double spaced), RESUMES ($20). LASER PRINTER. PROOF READ, 24HR. TURNAROUND. MANY DIFFERENT TYPEFACES FOR FLYERS, ETC. MISSISSAUGA, CALL PAT 279-4916

CHRISTMAS GIFT WRAPPERS
Creative individuals wanted, locations: Downtown Toronto, North York, Woodbine Centre, Mississauga. Managers $8.25/hour + bonuses. Wrappers $7.15/hour. Full/Part time, December 1 - 24. 416-538-8588

Summer business: Are you an entrepreneur? Great opportunity with low start-up cost, management training, earn up to $800/week, vehicle required, be a leader, call Greenland Irrigation 1-800-361-4074

FREE TRIPS & CASH
STUDENTS TO PROMOTE SUN/SKI X-MAS/SPRING BREAK PARTY TRIPS. GUARANTEED LOWEST PRICES + HIGHEST COMMISSIONS. *QUEBEC* SKI TRIP $239 HOTEL/BUS. *MONTREAL* FOR NEW YEARS $129. *DAYTONA BEACH* $279 HOTAL/BUS. *MEXICO, CUBA, D.R.* CALL (416) 695-0758.

ECARA

ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION

WEN-DO

A self defense course for Women!!
Sponsored by the Personal Safety Awareness Office

Wen-do has 3 major goals:
Awareness, avoidance and action (verbal and physical)

Course offered on:
Saturday, Nov. 18 and 25 from 9 a.m. - 5 p.m.
Fee:$15.00
payable in the Athletic Office

Intramural Badminton Tournament

Co-ed doubles, women's singles and doubles.

TOURNEY DATE: Friday, November 17
ENTRY DEADLINE: Wednesday, November 15

photo by Jeremy Saczkowski

UPCOMING INTERFACULTY HOME GAMES

Come out and show your support

MEN'S DIV. 2 BASKETBALL
VS LAW
Tuesday, November 14 at 7 p.m.

ALL COACHES, COMMISSIONERS AND CONVENORS,
Pick up your invitation at the ECARA office to attend our annual Wine & Cheese!!!

NCCP BASKETBALL COACHING CLINIC

Level One Technical Basketball
Saturday, November 18
from 9 a.m. - 5 p.m.
Cost: $91.50

photo by Jamie Tyndall

Men's Intramural Badminton Tournament

Tourney date: Friday, November 24
Entry Deadline: Friday, November 17
Sign-up in the ECARA Office!!!

Intramaral Ball Hockey

THE SEASON IS ALMOST HERE!

MEN'S ENTRY DEADLINE:
Tuesday, November 21
WOMEN'S ENTRY DEADLINE:
Thursday, November 23

Pick-up and submit your entry forms to the **ECARA** office today!!

DON'T FORGET TO PICK UP YOUR 1995/96 ATHLETIC GUIDE IN THE ATHLETIC OFFICE